

DIVINE ECONOMY

words by Ellie Clayton



with illustrations by

WILLIAM BLAKE

Divine Economy

& how it works

Words by

Ellie Clayton

*Inspired by, and with
illustrations from, the works of*

William Blake

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Ian Mulder

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*Man was made for joy & woe;
And when this we rightly know,
Thro' the world we safely go.
Joy & woe are woven fine,
A clothing for the soul divine.*

From "Auguries of Innocence", William Blake

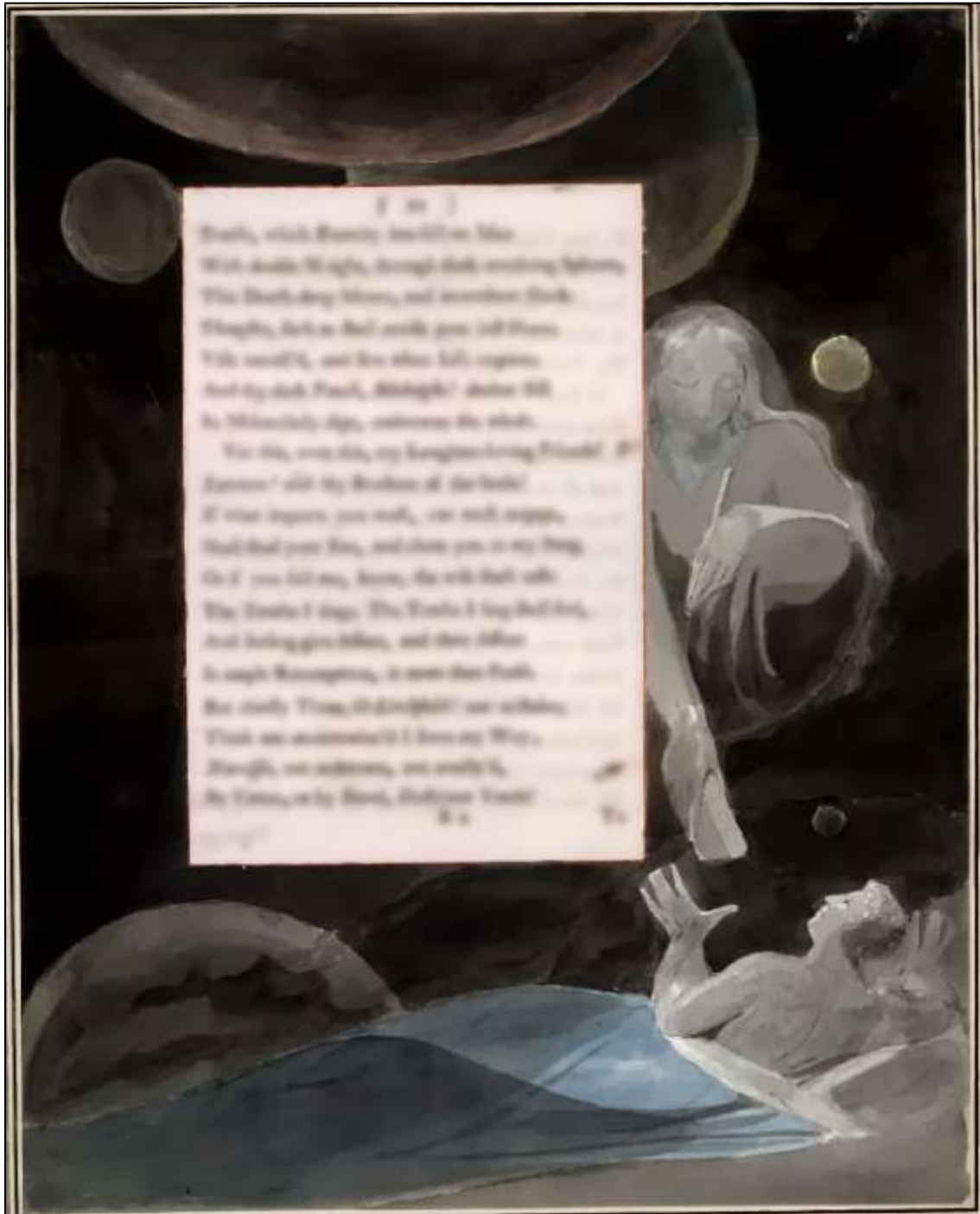
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Everything of real value can't be paid for.



We receive from those whom we cannot repay.



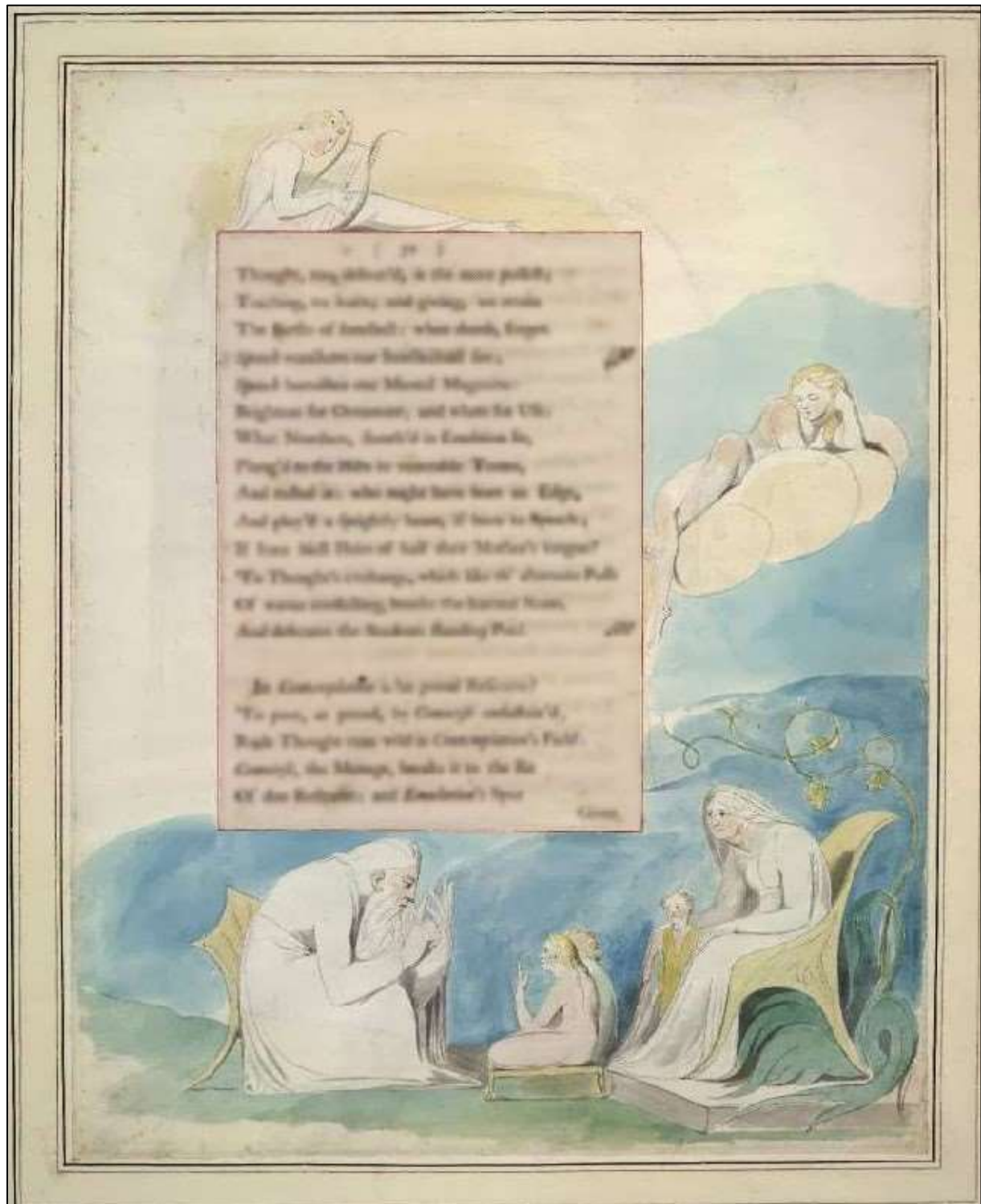
We can't re-create the past.



We can't control the future.



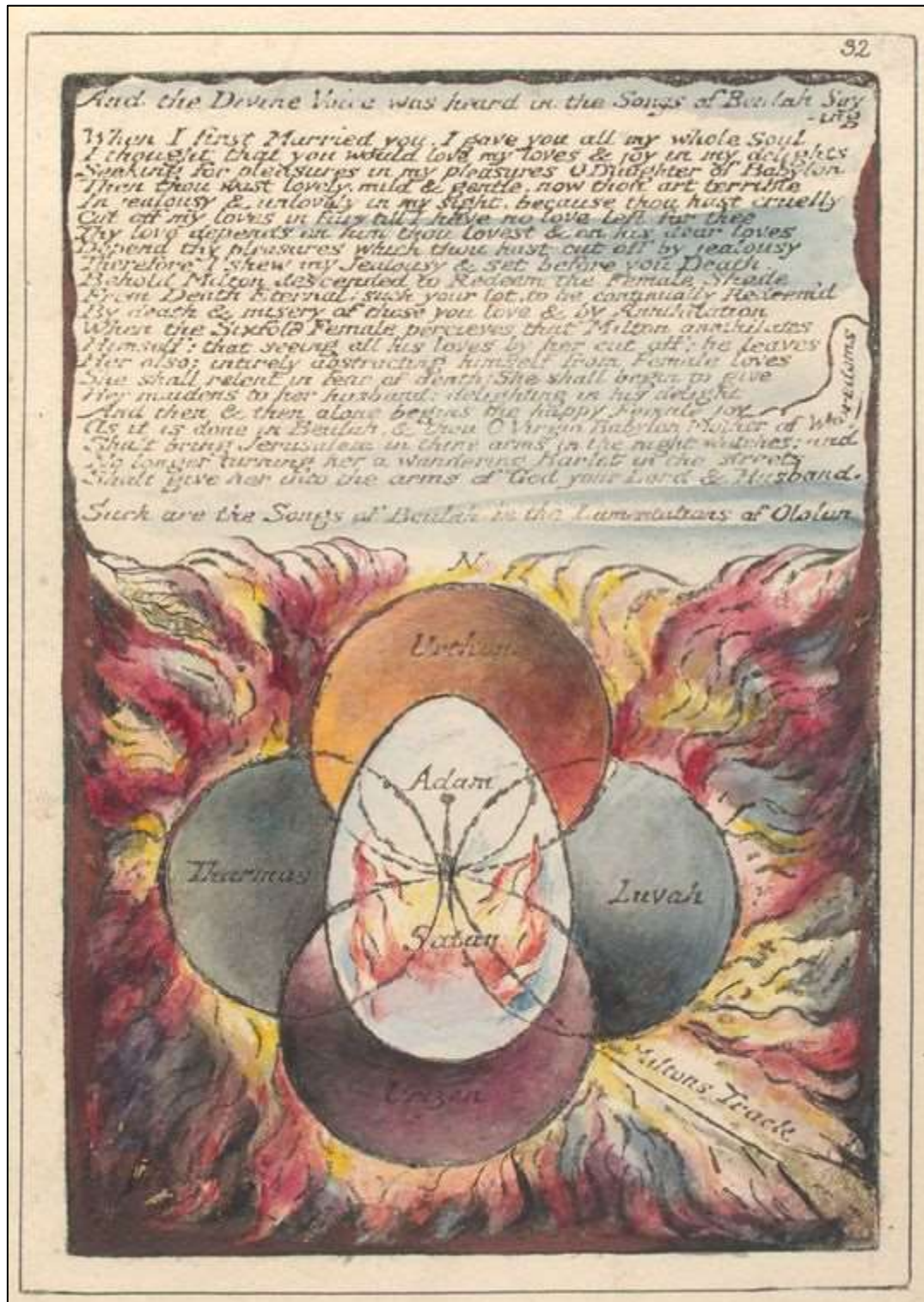
Co-operation out-succeeds competition.



Diversity contributes to the whole.



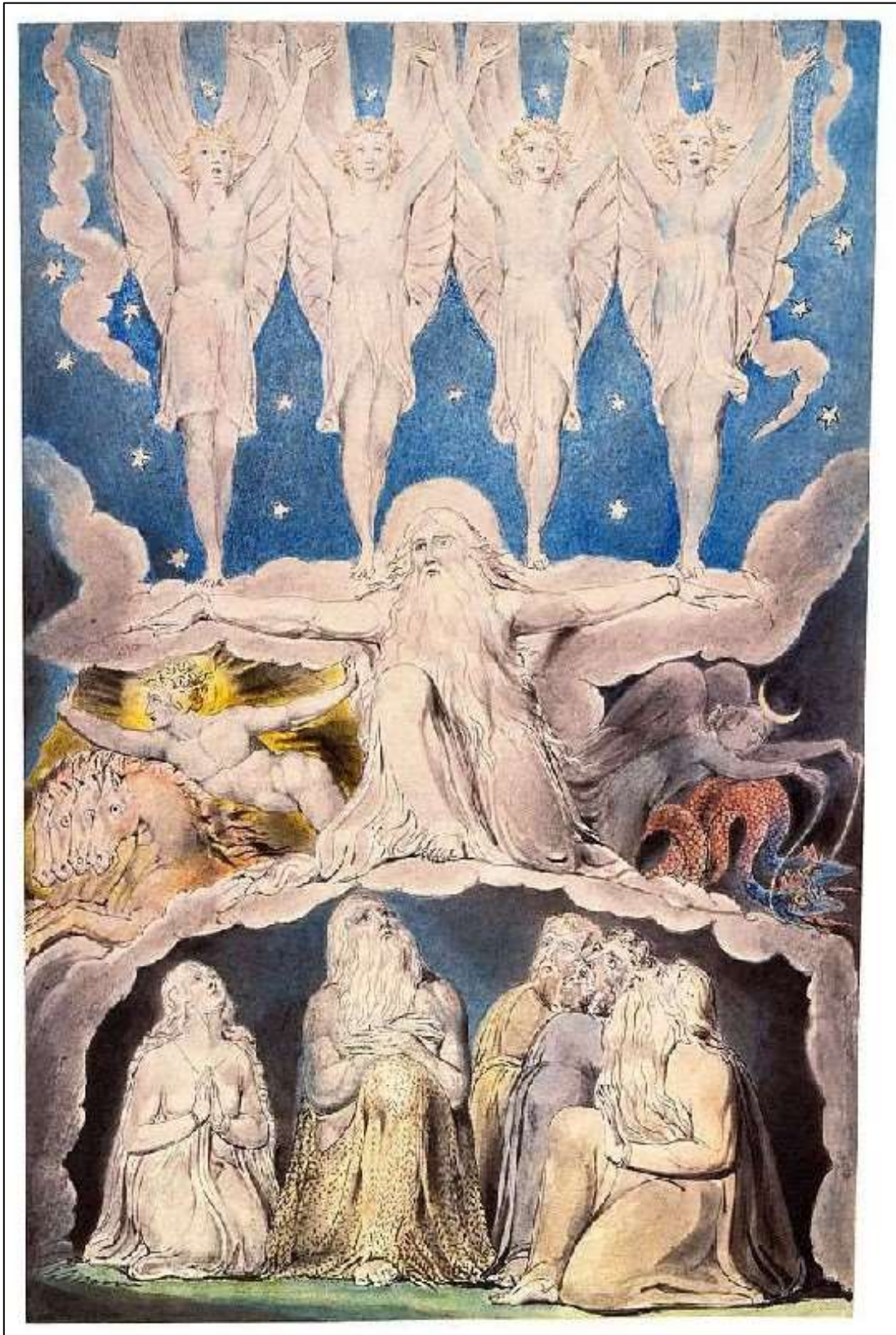
The whole provides for the parts.



Nothing is lost, nothing is wasted.



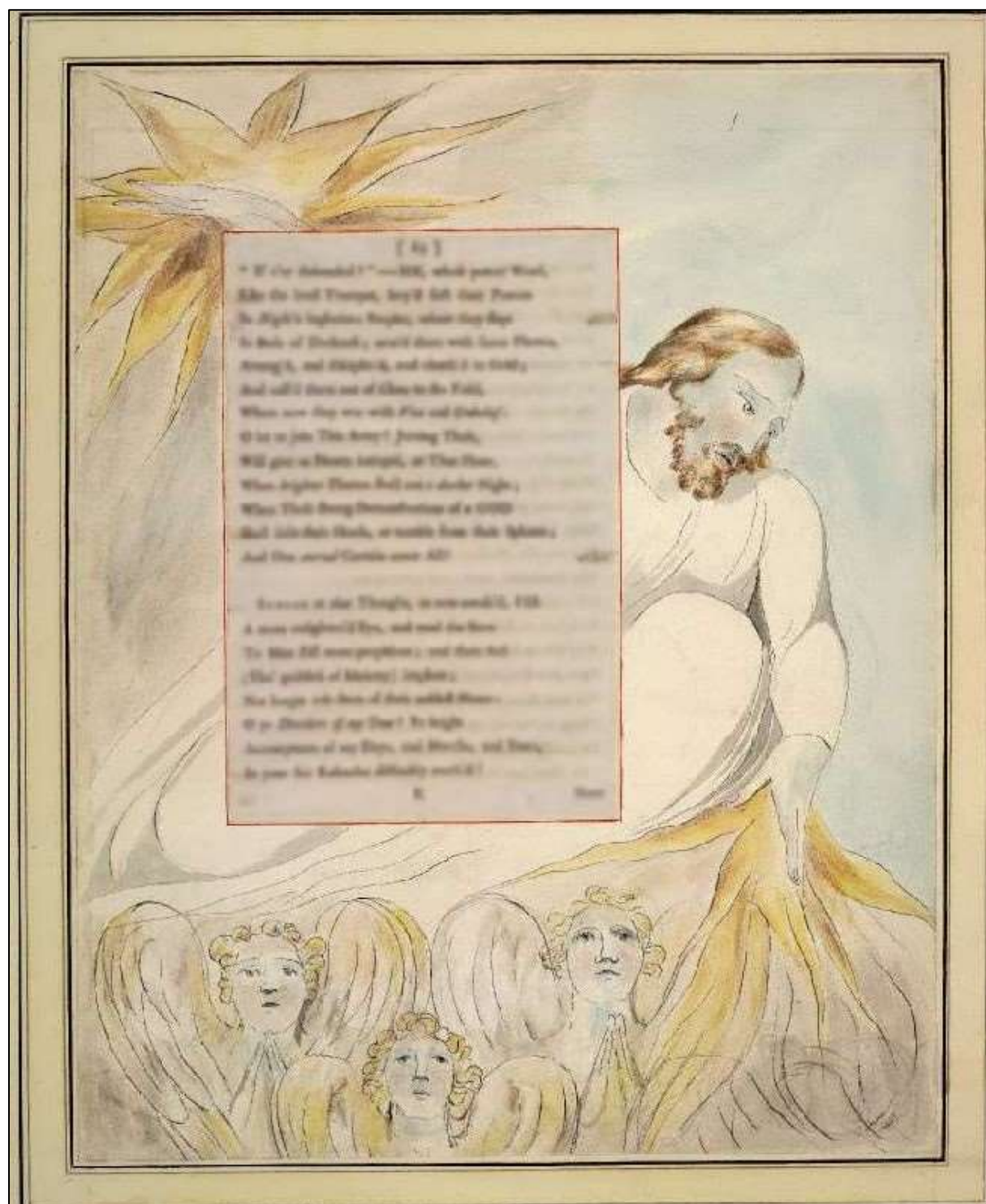
We participate in the great exchange.



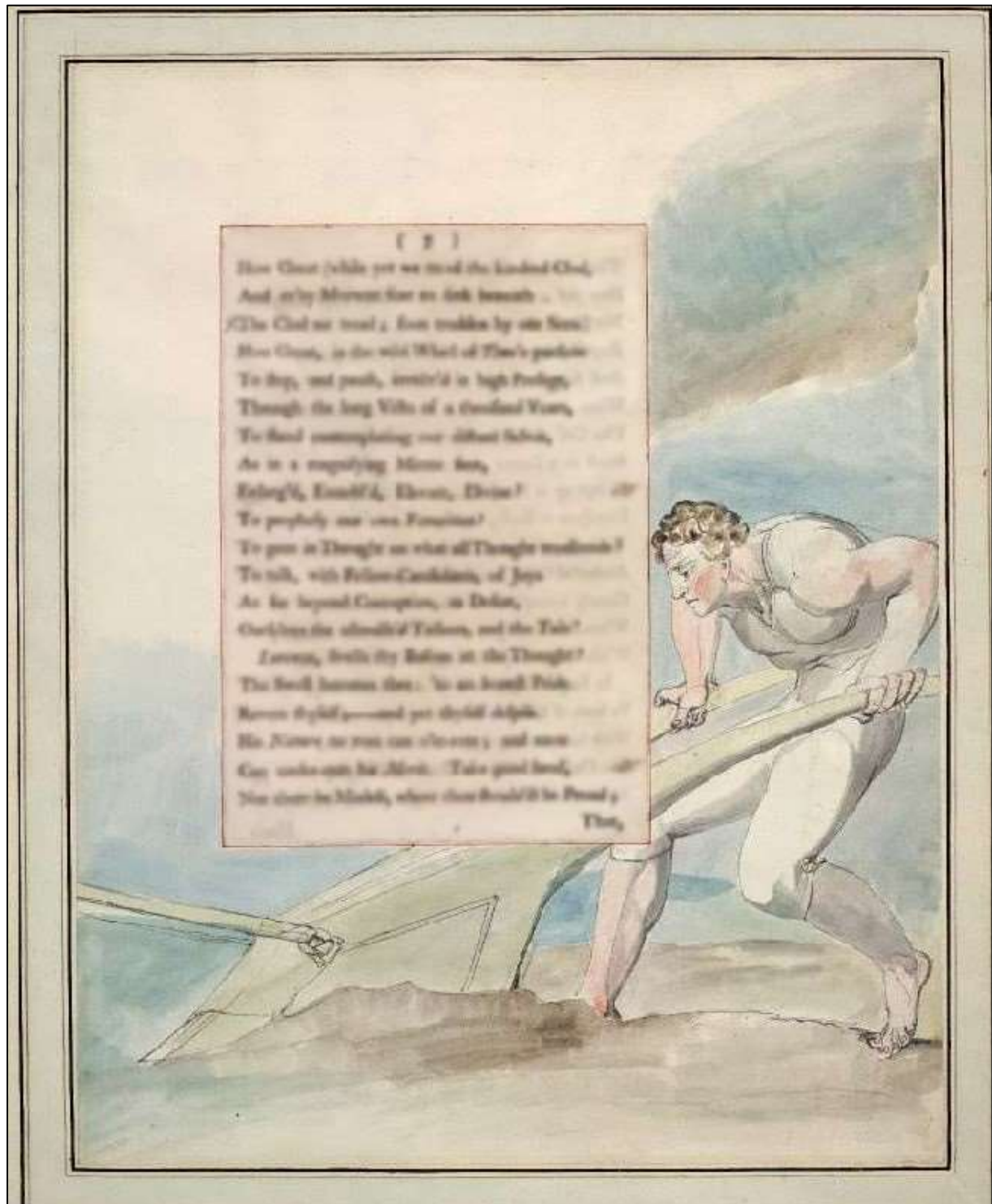
An external source supplies energy to sustain.



There is no limit to the supply of love, mercy, grace, and compassion.



We are pipelines for God to supply the world.



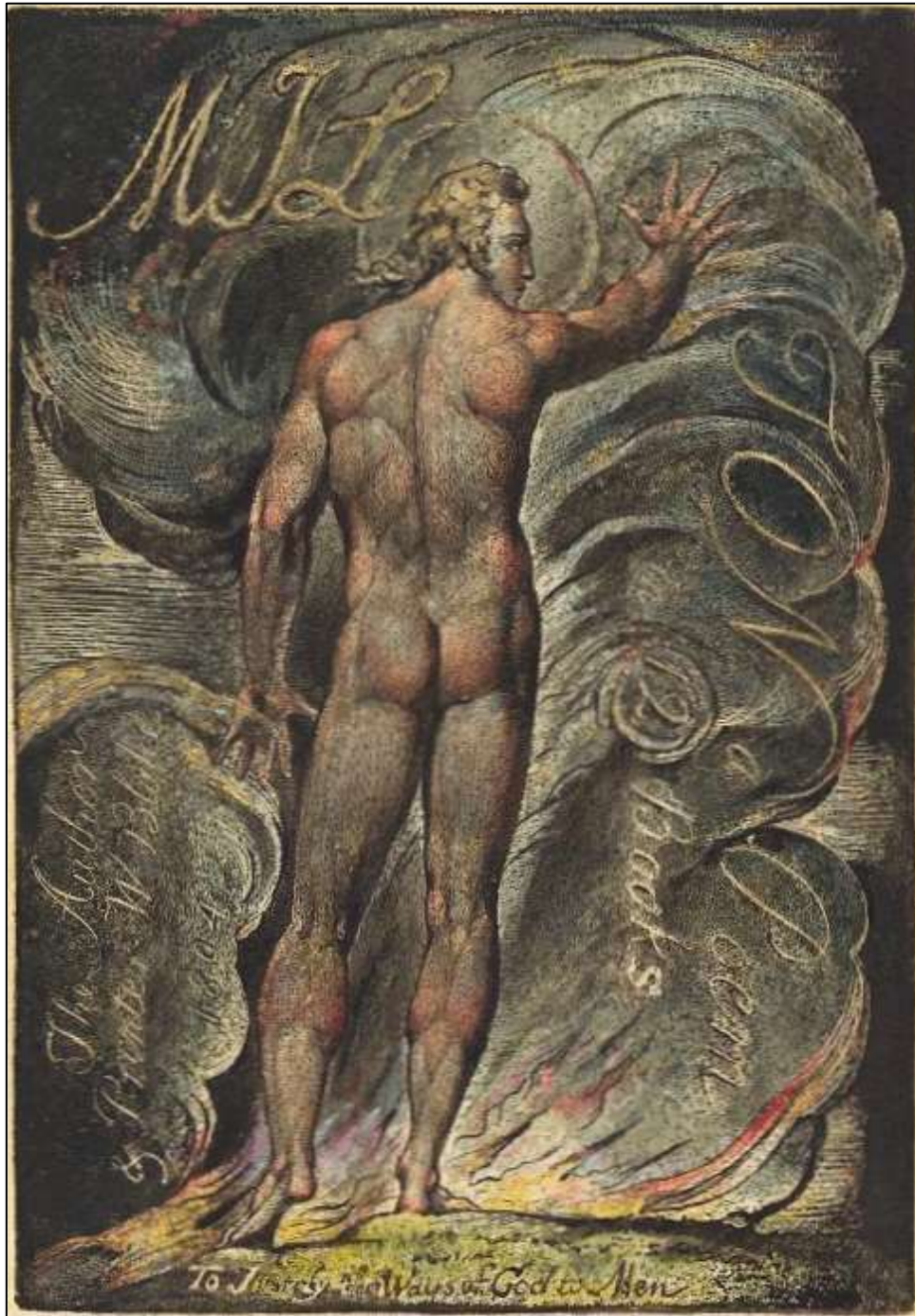
The richness of the design comes from changing patterns.



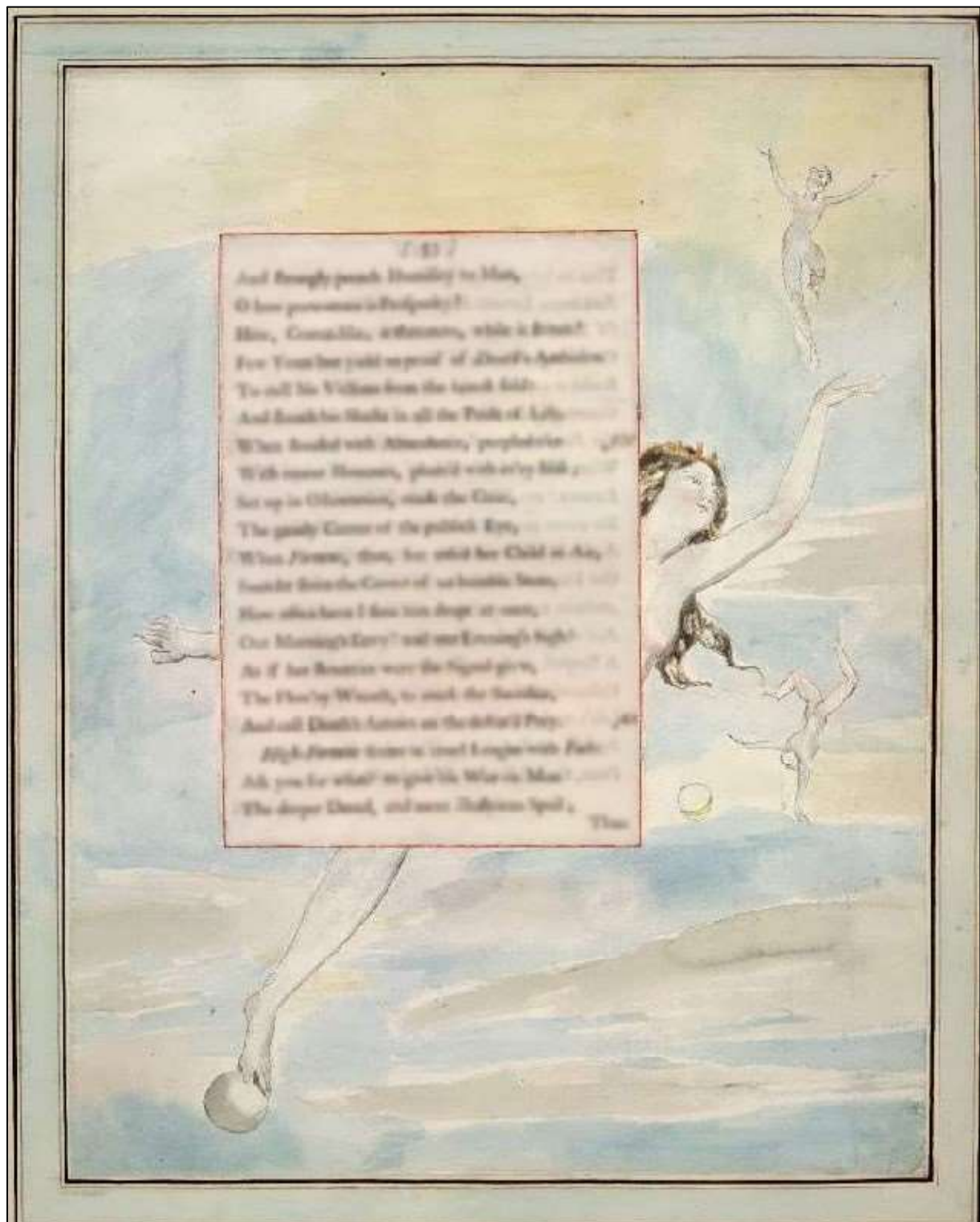
We can't hold back the flow of God's movement.



We stand on the shoulders of giants.



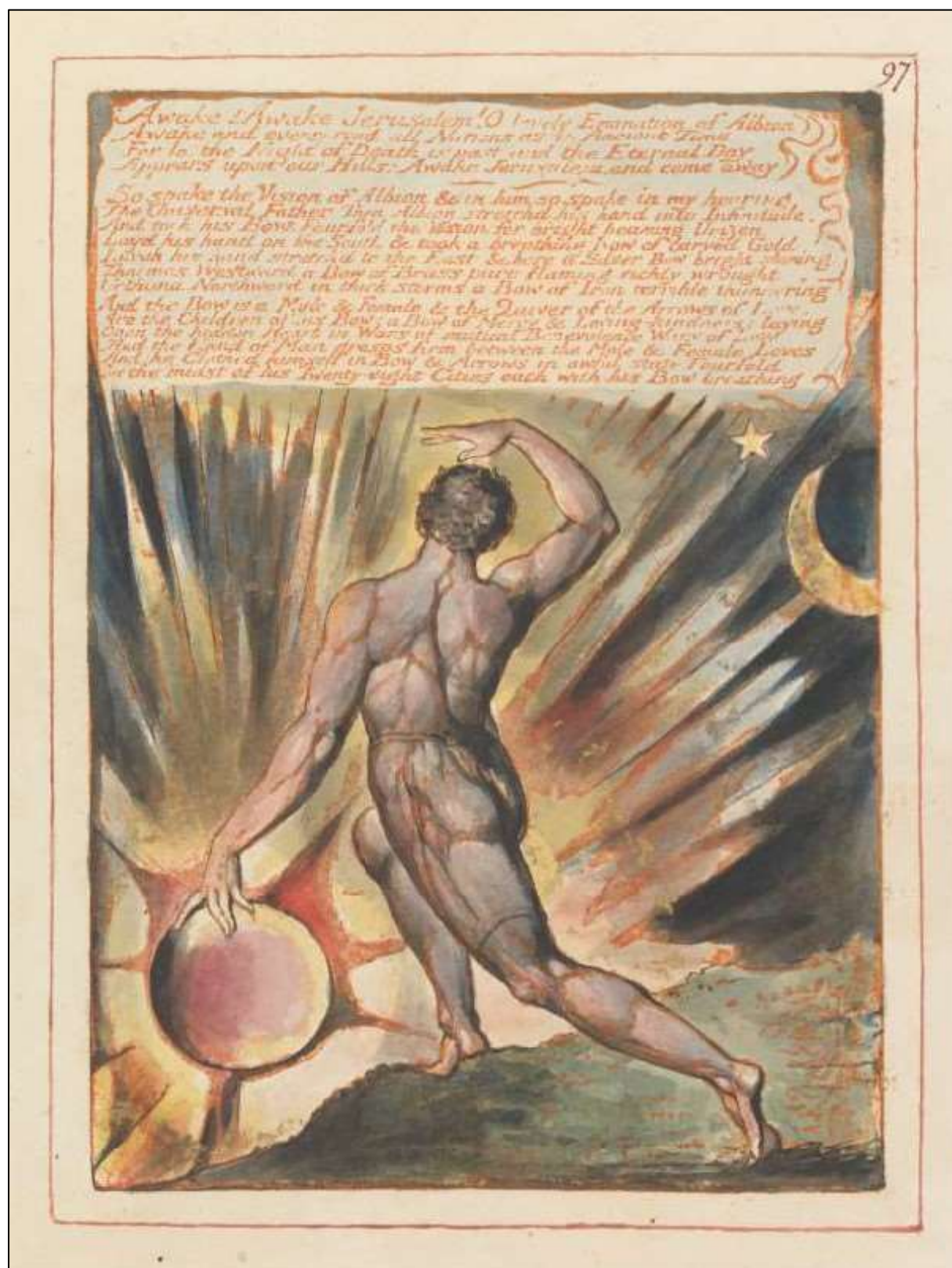
We pass on what we receive, emptying ourselves in the process.



There is no receiving without giving; there is no giving without receiving.



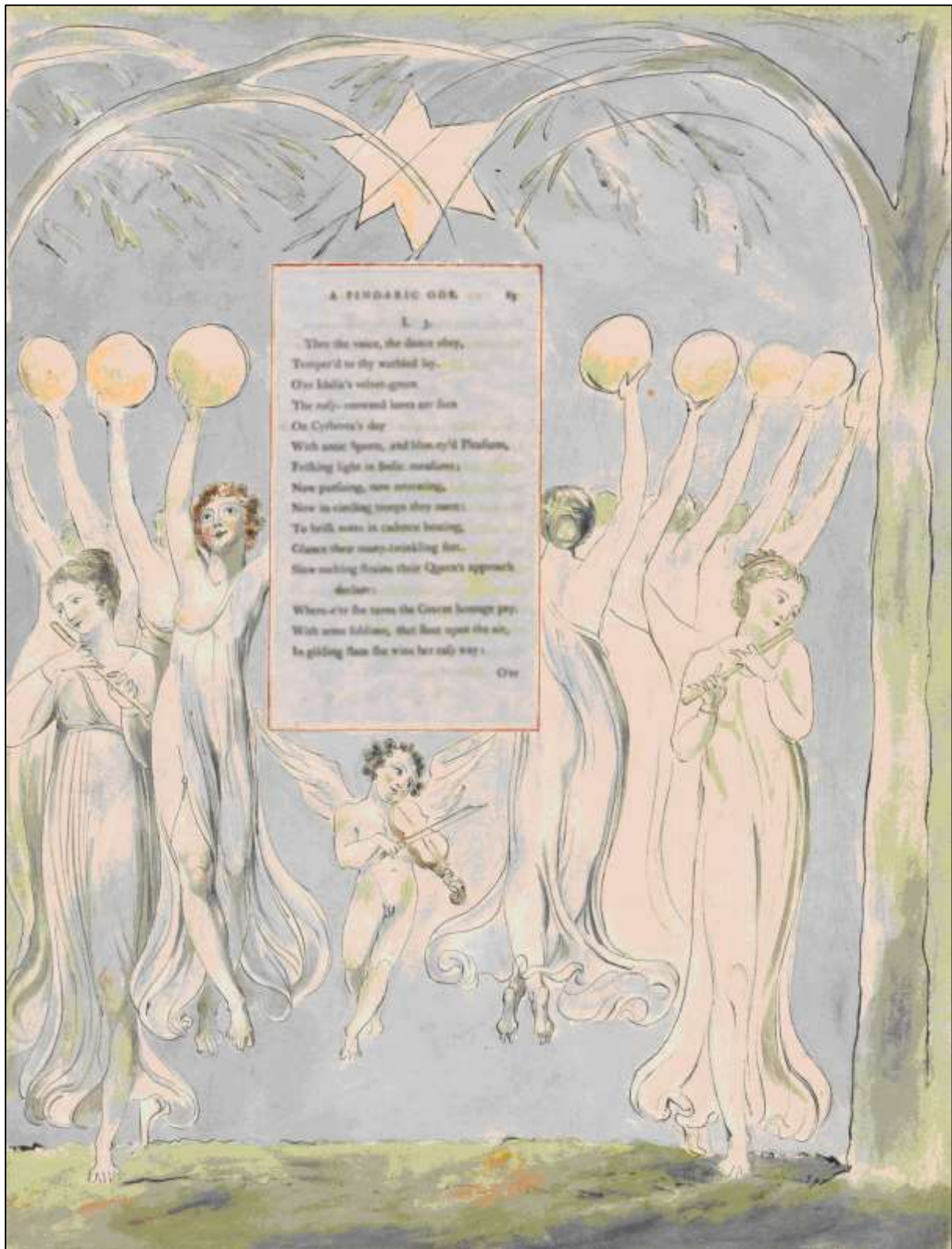
Transformation is the mode of operation.



We must die to be born again.



God has declared creation to be good.



God intends change. We are to change ourselves, to change others, to be changed by others.



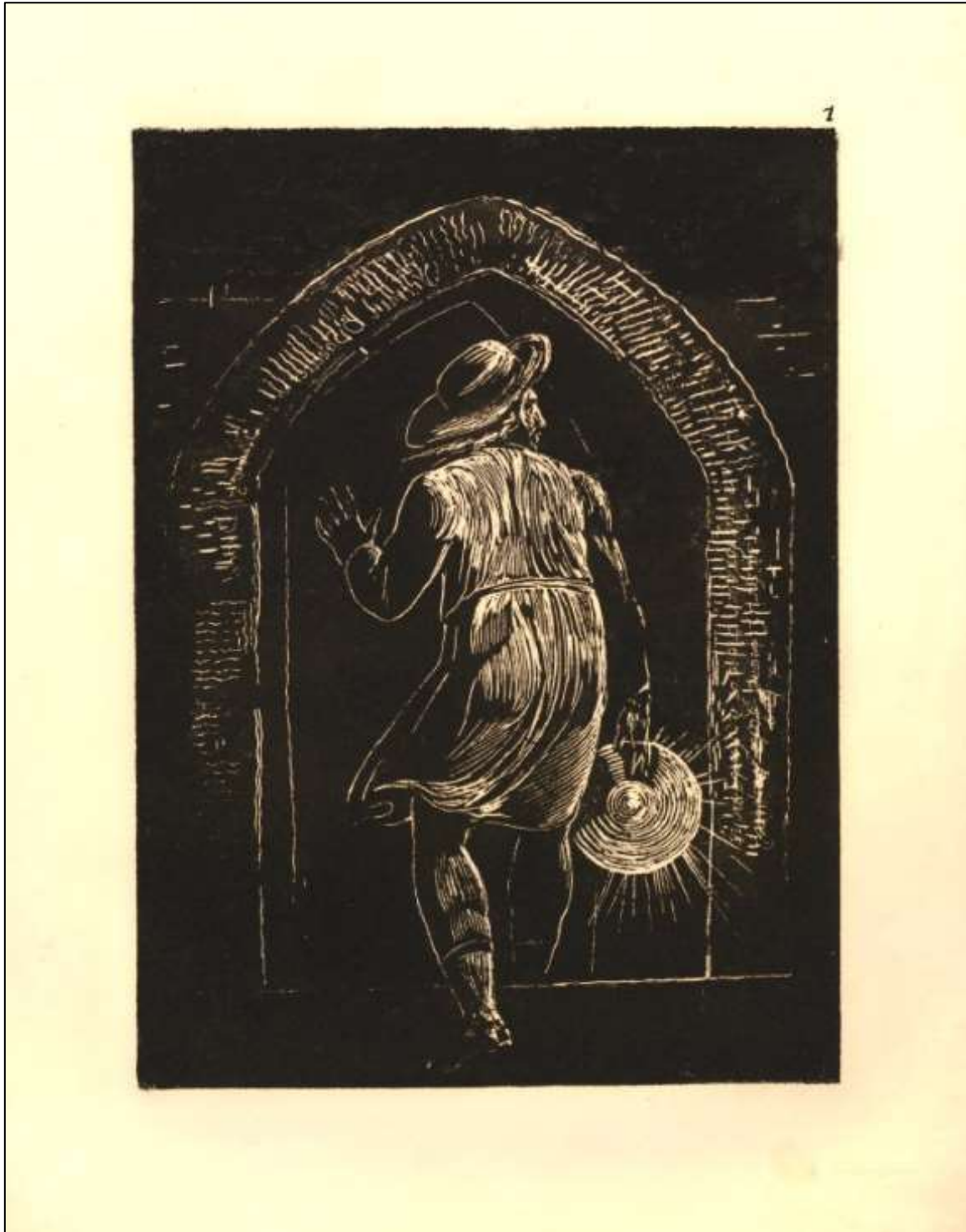
Nothing static is alive; to live is to change.



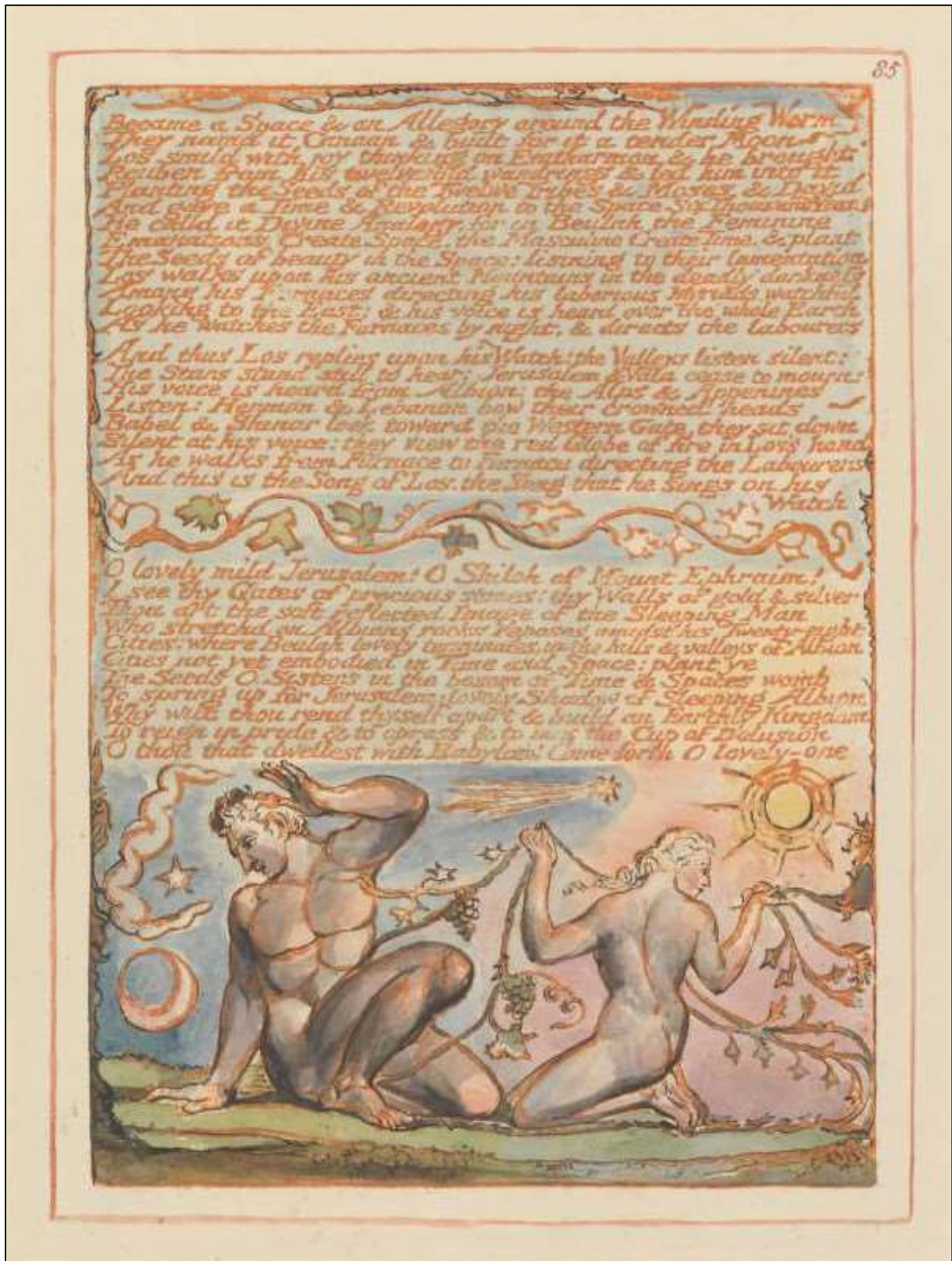
We are always on the verge of a new awakening.



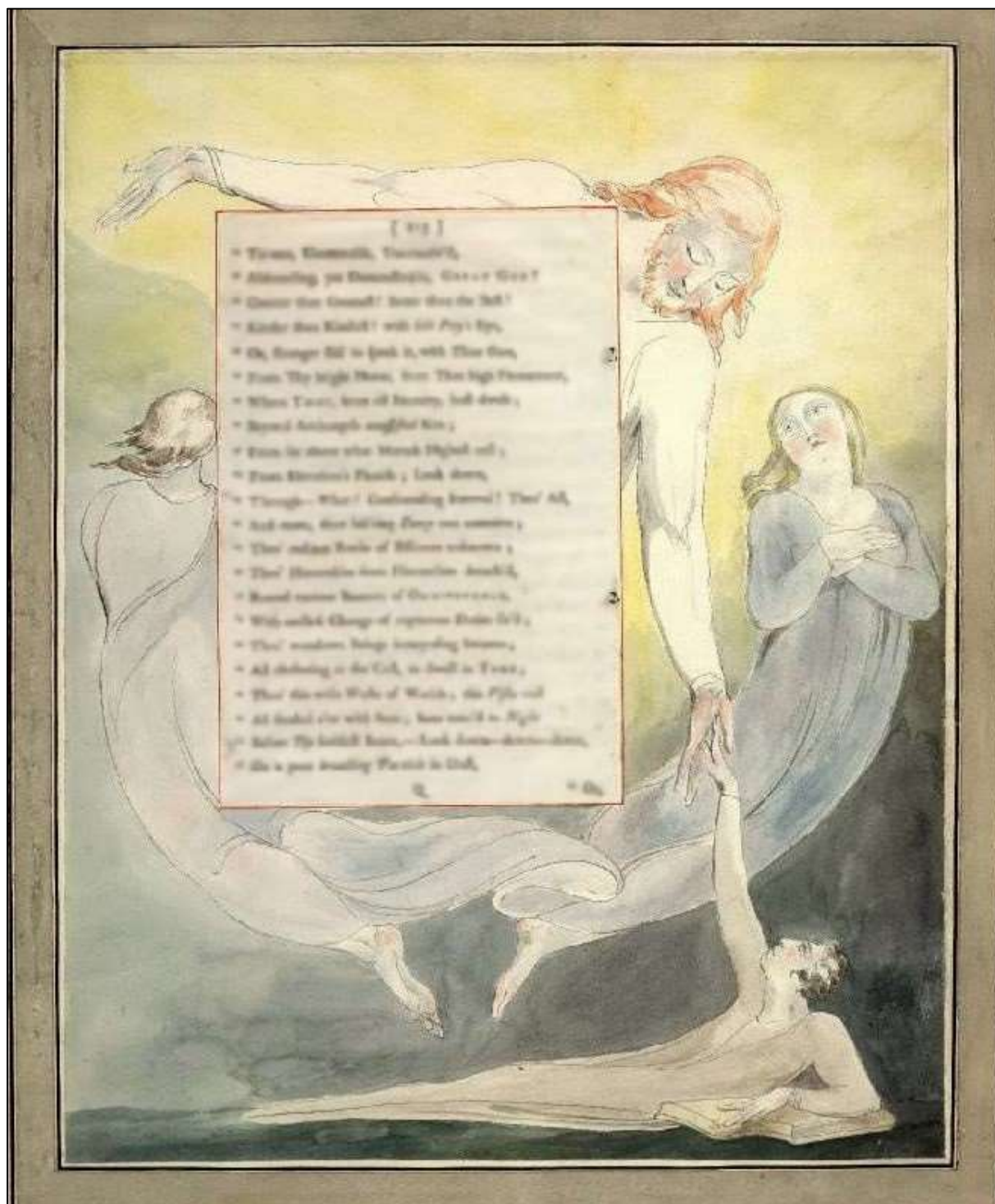
The key is in the lock, the door awaits opening. Can we turn the key, open the door, and walk through?



We are members of one another.



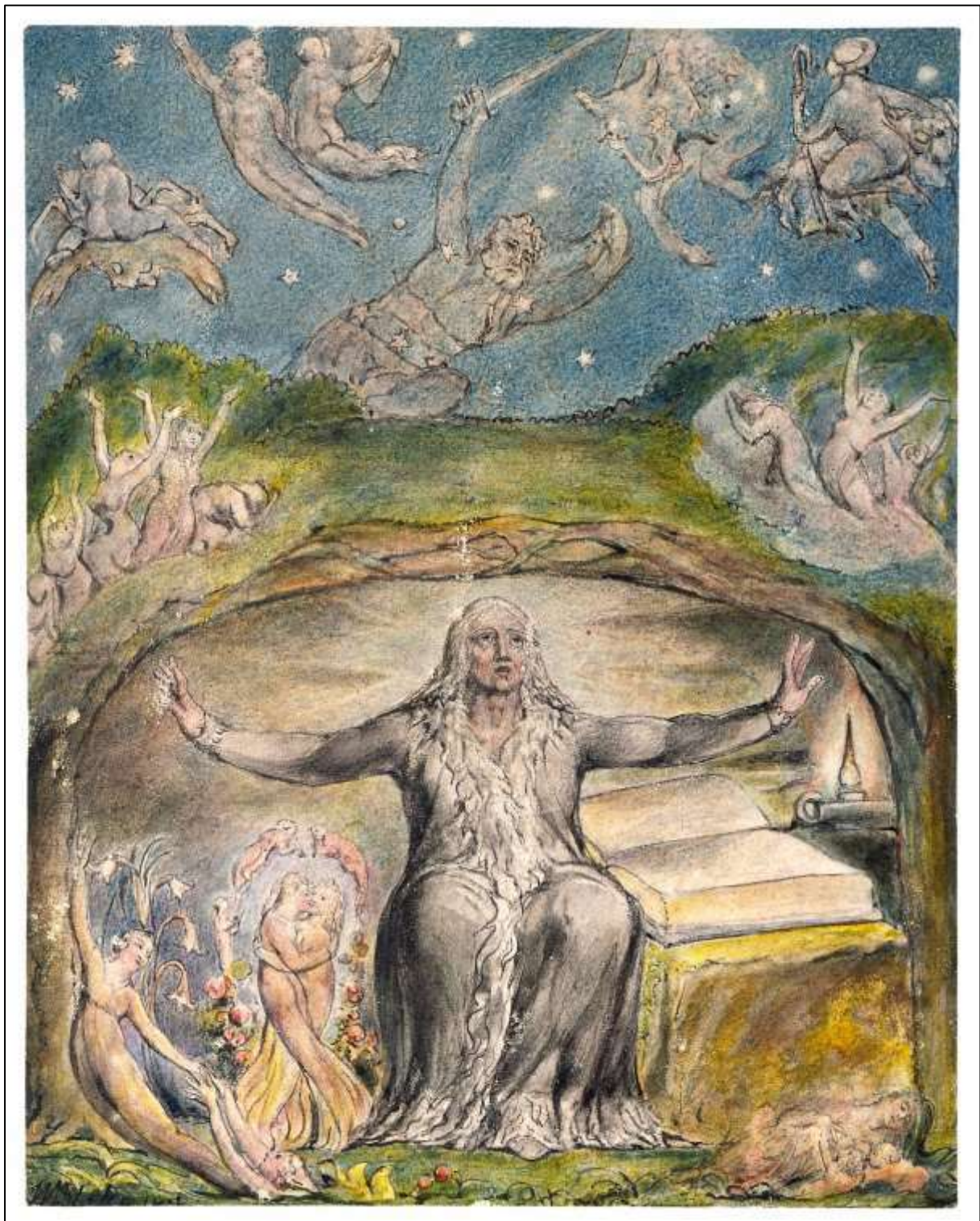
We are given enough light to take the next step.



The attitude of gratitude opens the windows of our hearts.



There is a time to reflect, and a time to participate.



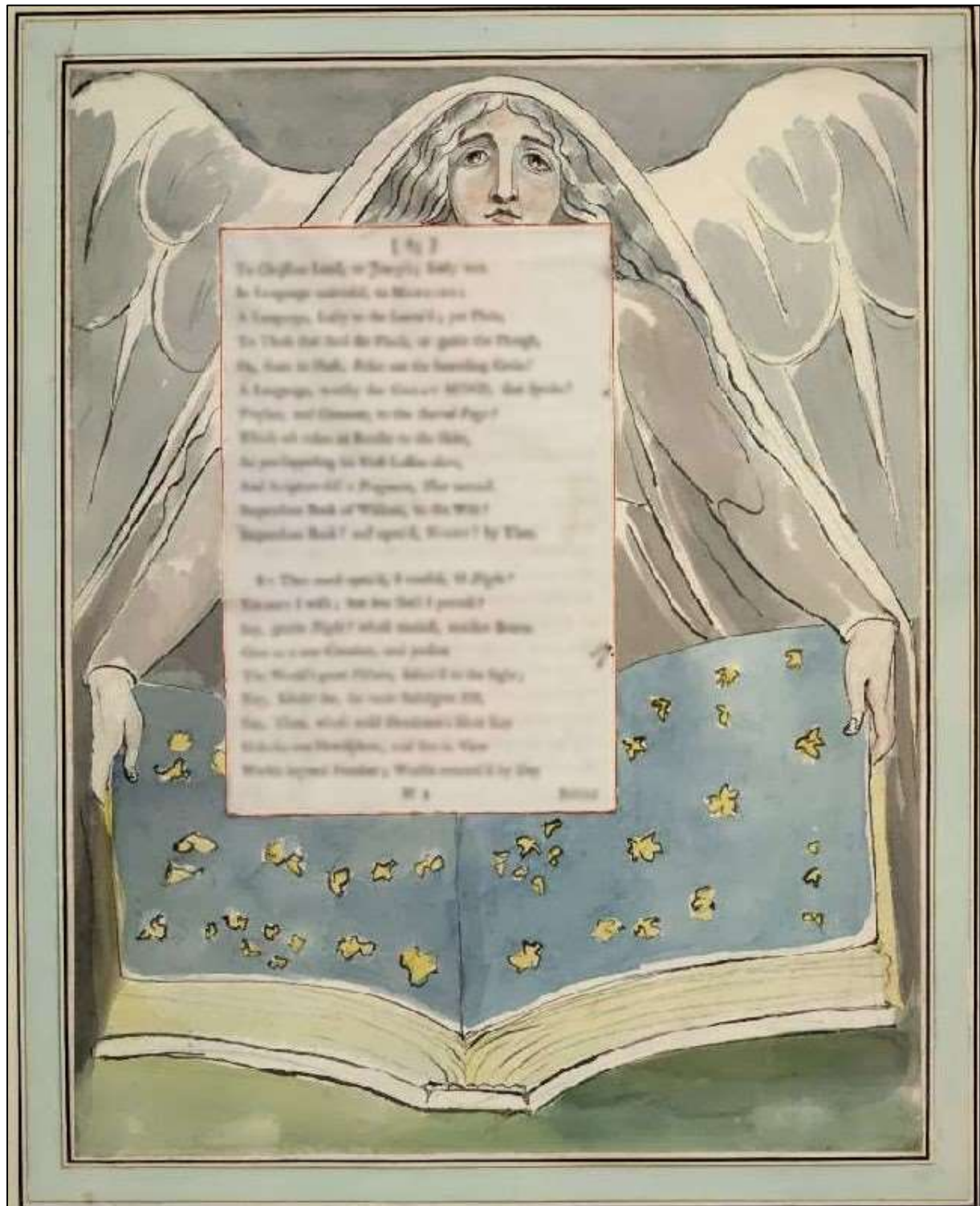
We cannot give love if we cannot accept forgiveness.



We cannot receive love if we cannot forgive others.



The image of God can be found wherever we look.



Spirit is the real; matter is the illusion.



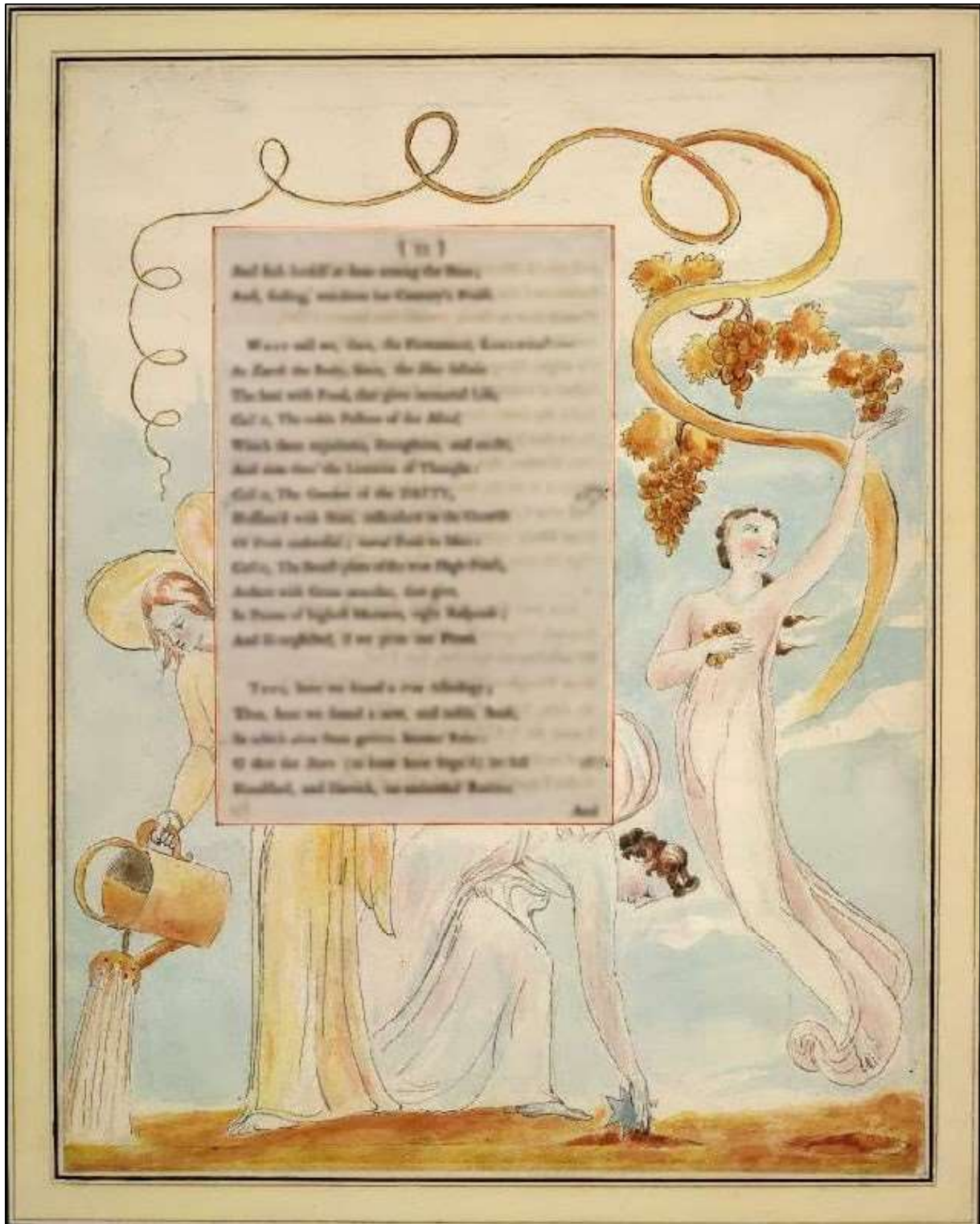
Our task is to see the real through the illusion.



We see a sliver of reality which can contribute to an image with other slivers.



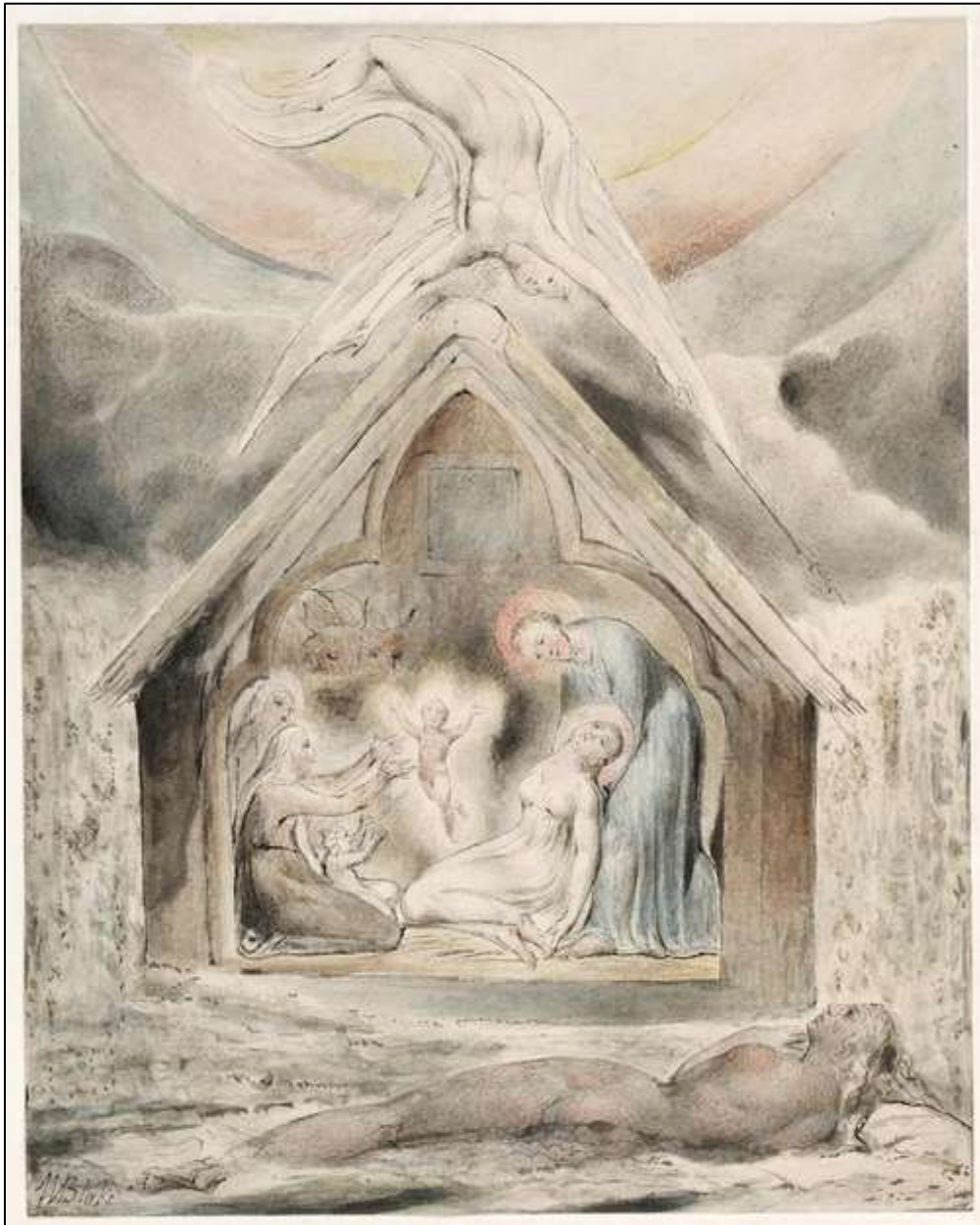
Without the awareness of a community my perceptions are incomplete.



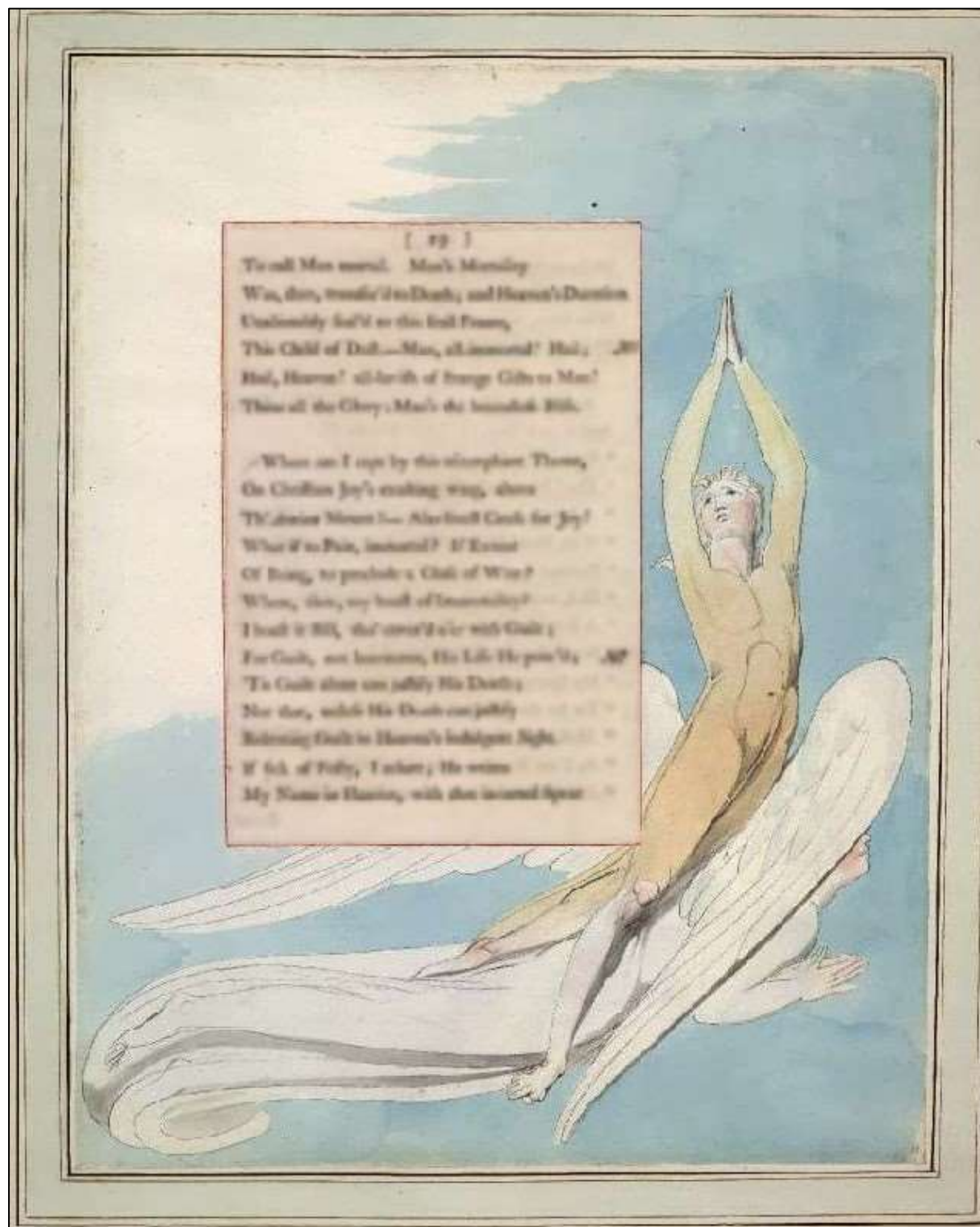
Darkness is a void without independent existence.



Darkness disappears when light appears.



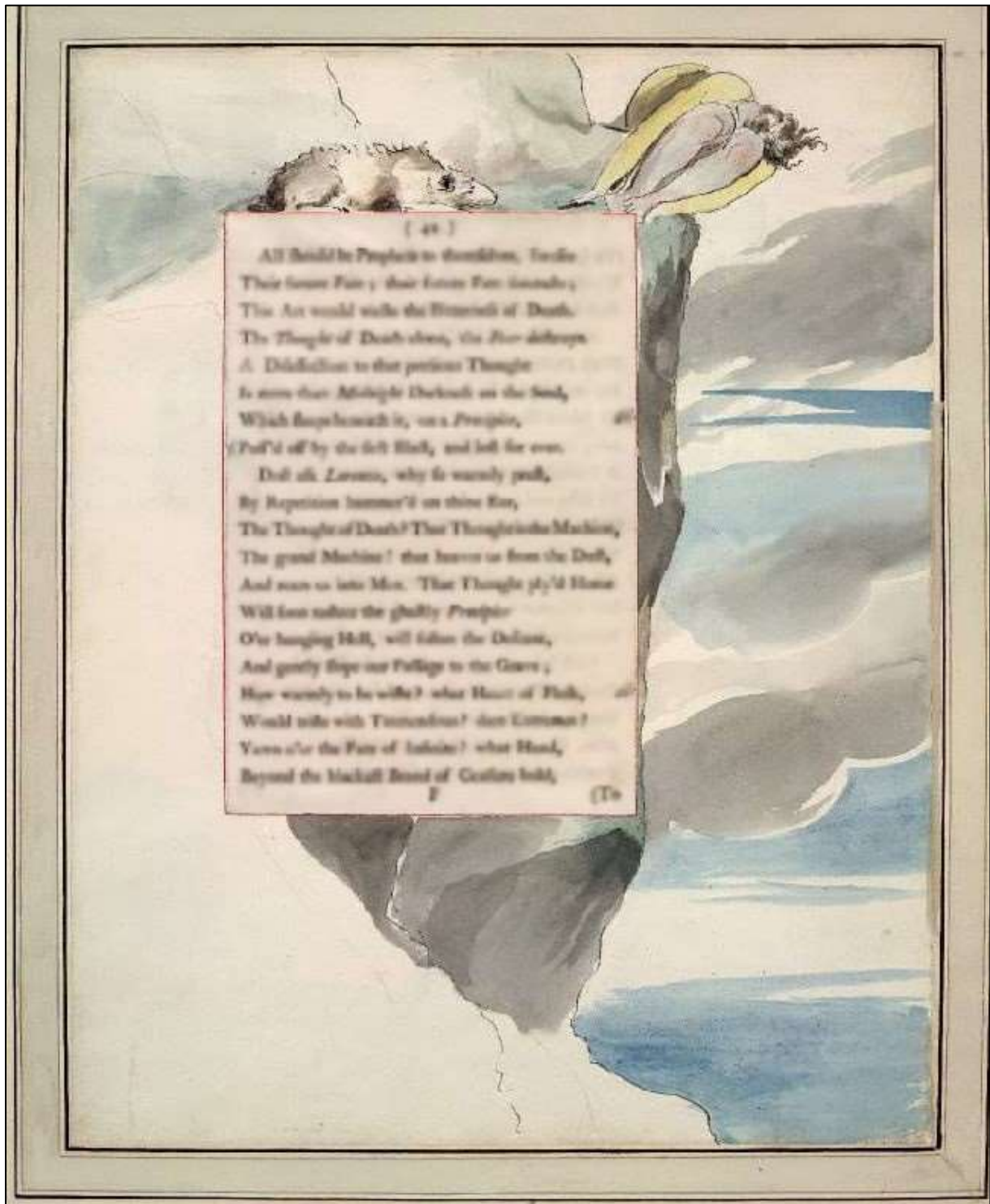
If we open ourselves to the spirit, we receive.



The end is the beginning.



Time is a cross-section of eternity.



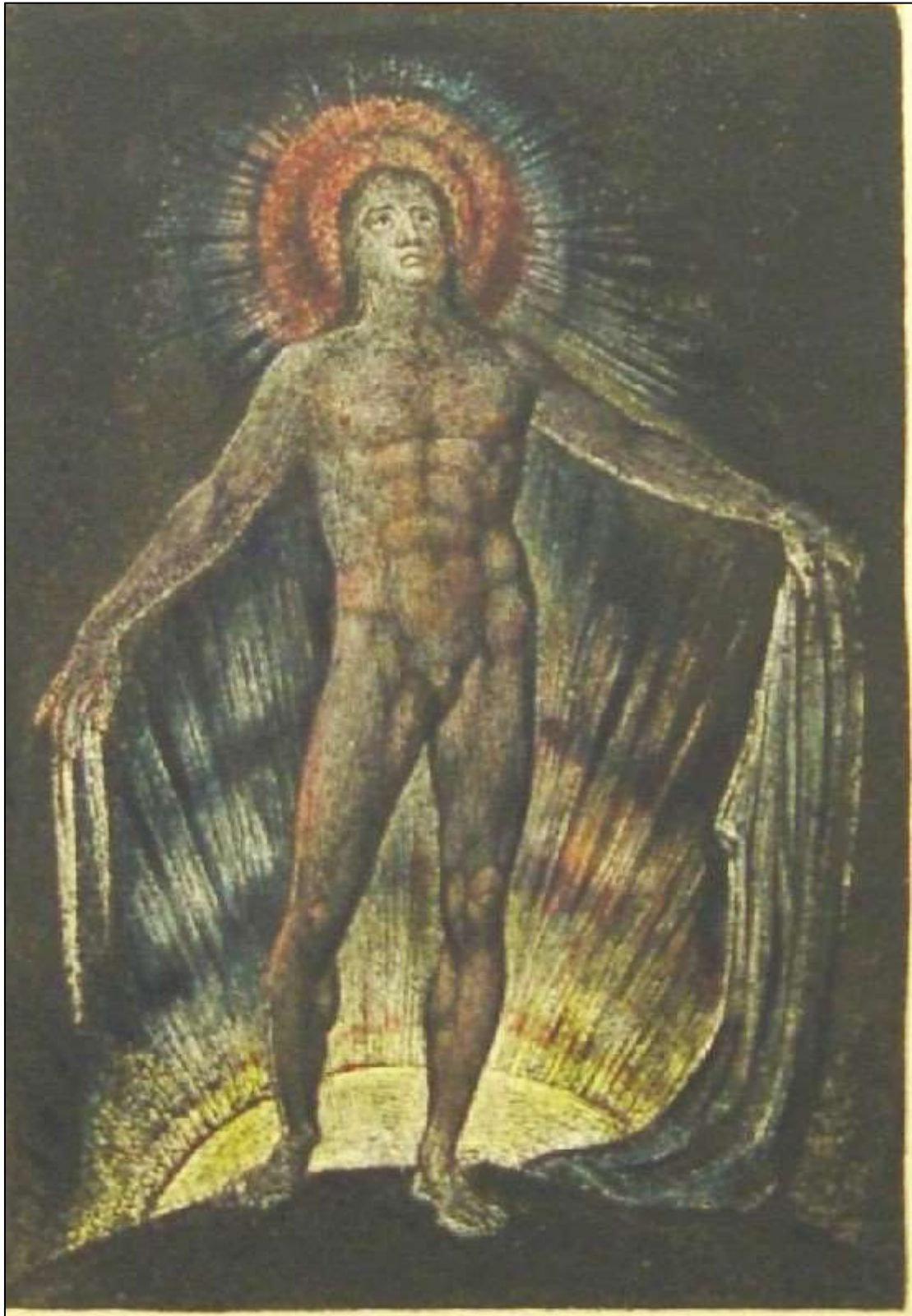
We experience time as a thread not yet woven into the cloth.



The price of living in time is losing the awareness of eternity.



Time binds us to space; space to matter; matter to change.



Death is deliverance from time to eternity.



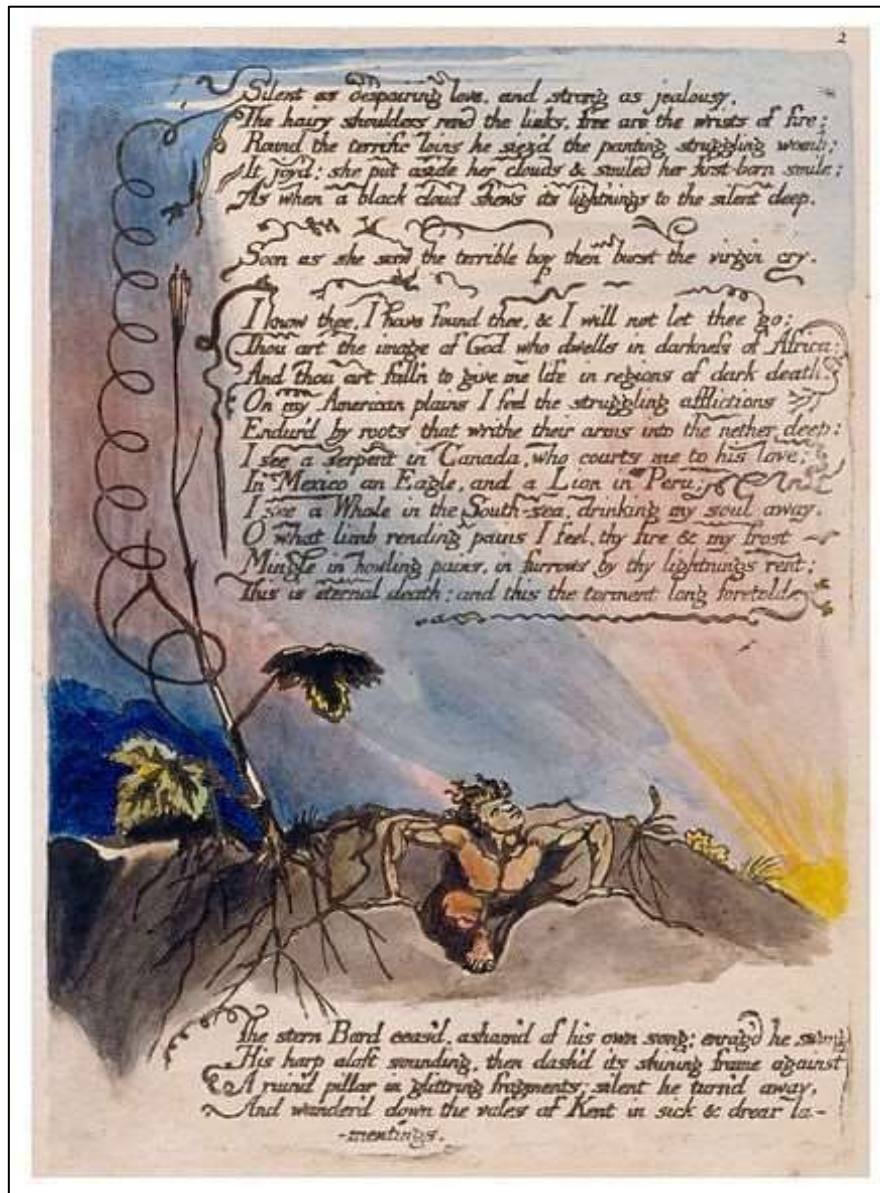
Blessed are we if our time is infused with eternity.



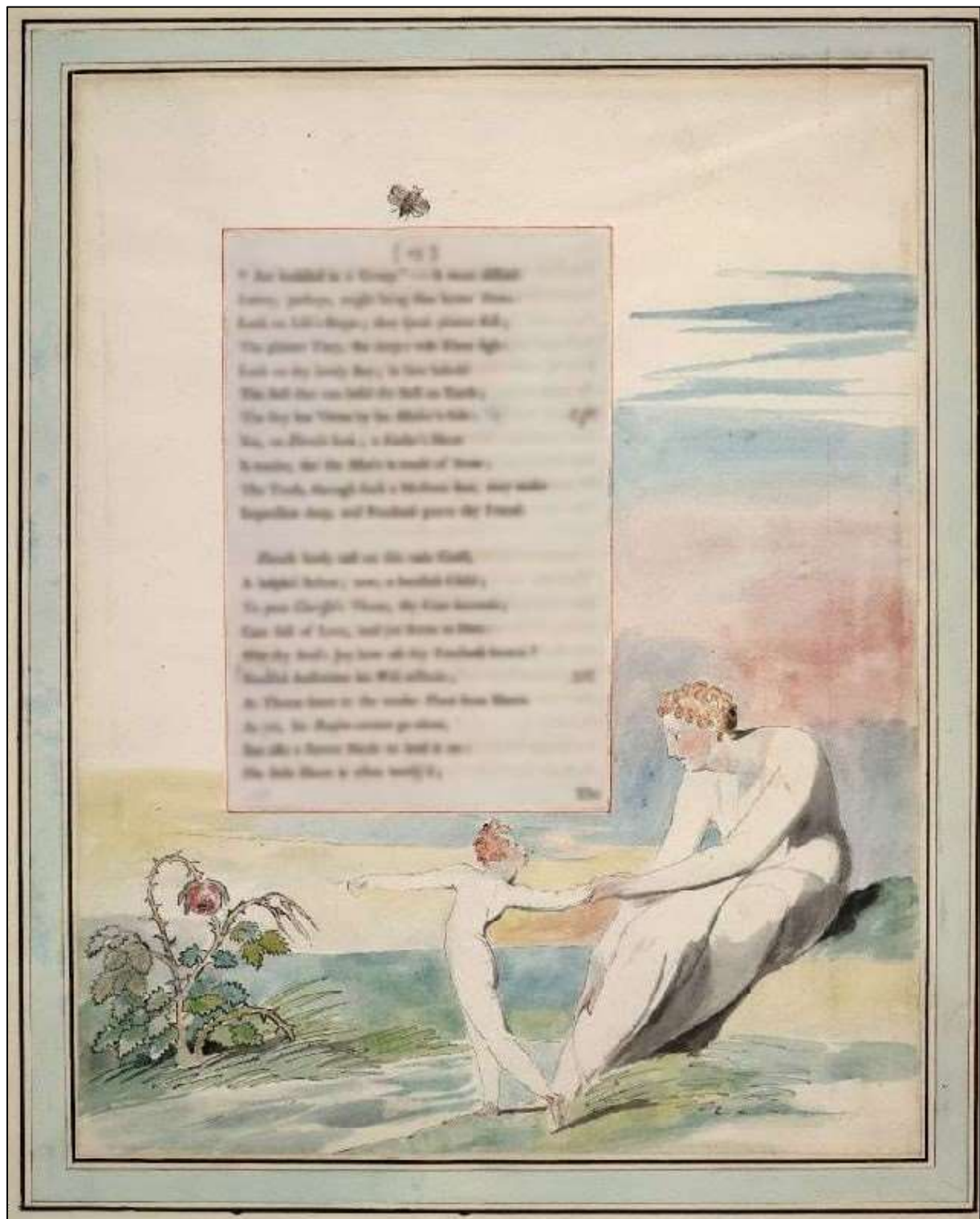
All is gift.



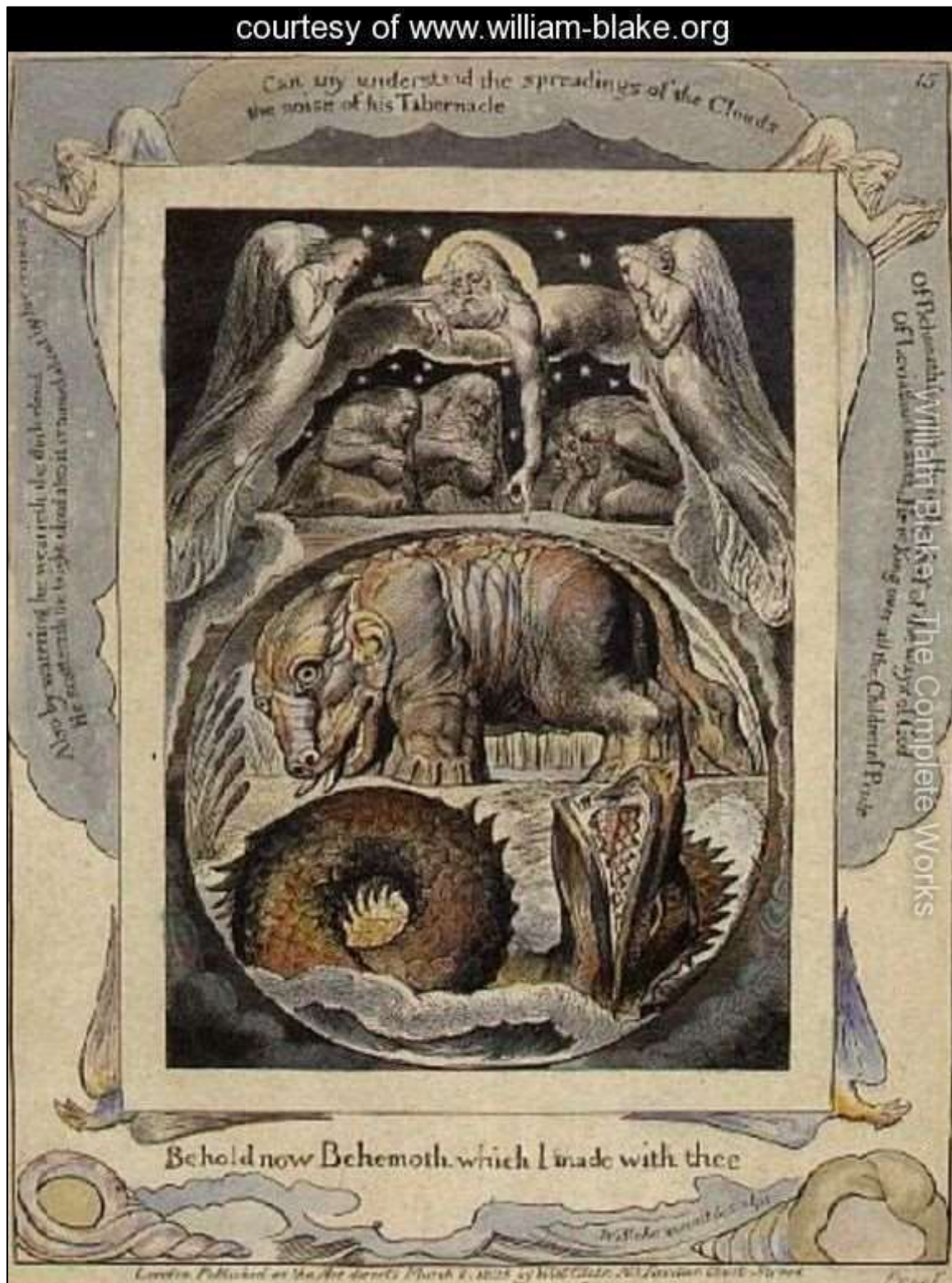
We change reality by changing our perception of it.



There is much to be learned about eternity by living in time.



There is much to learn about time by living in eternity.



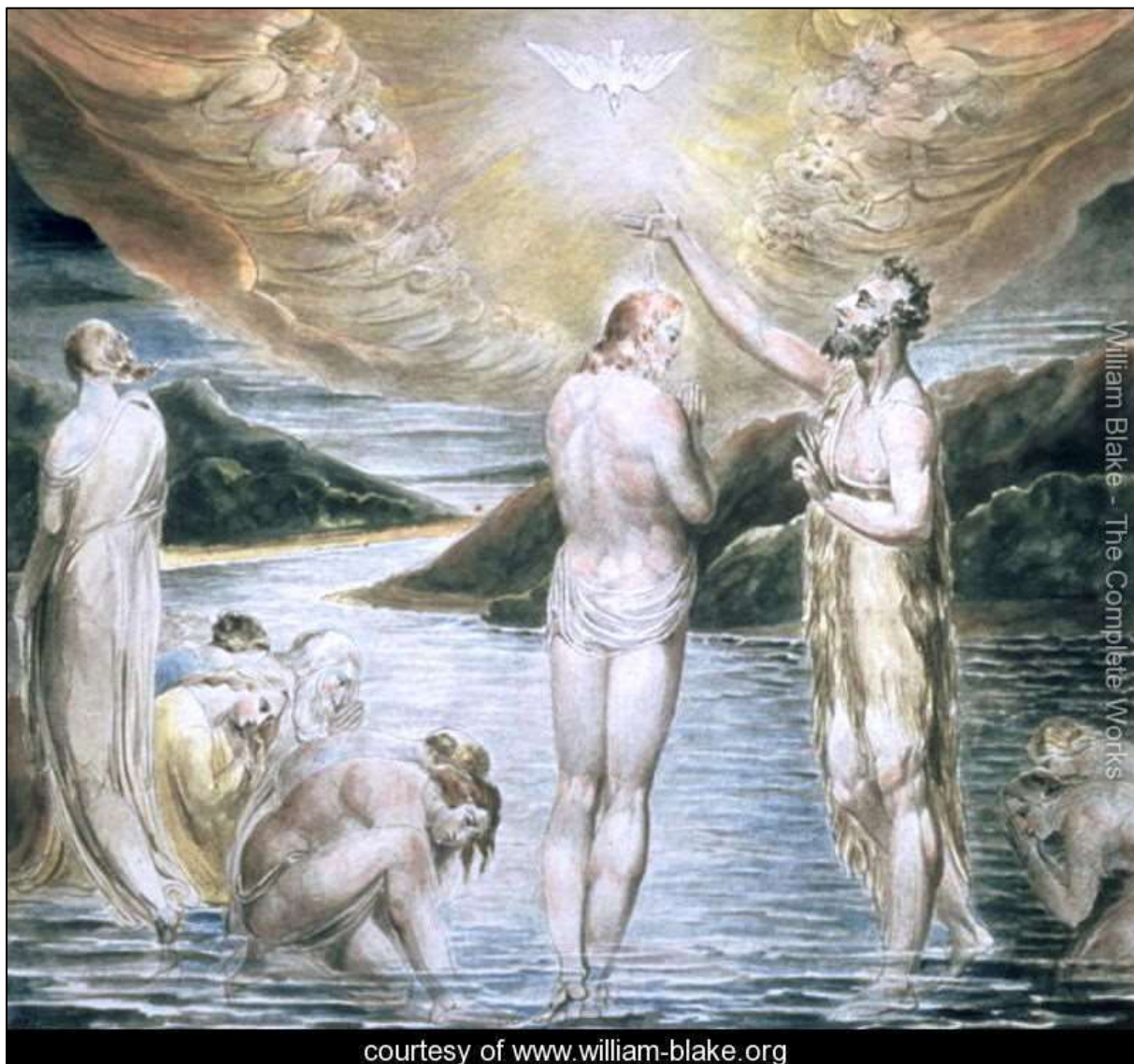
We learn in order to teach; we teach in order to learn.



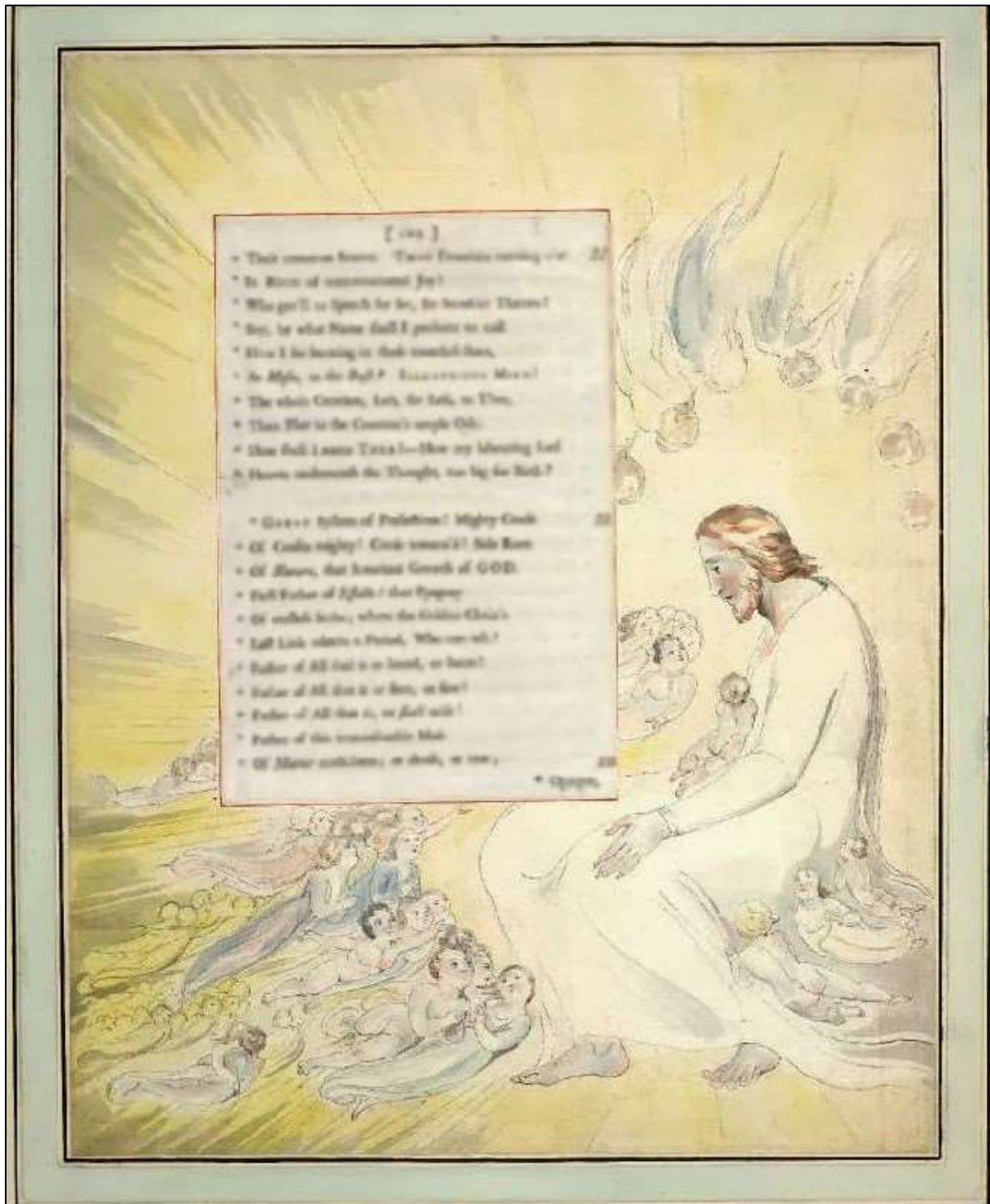
The pieces of the puzzle of life can be assembled in many ways.



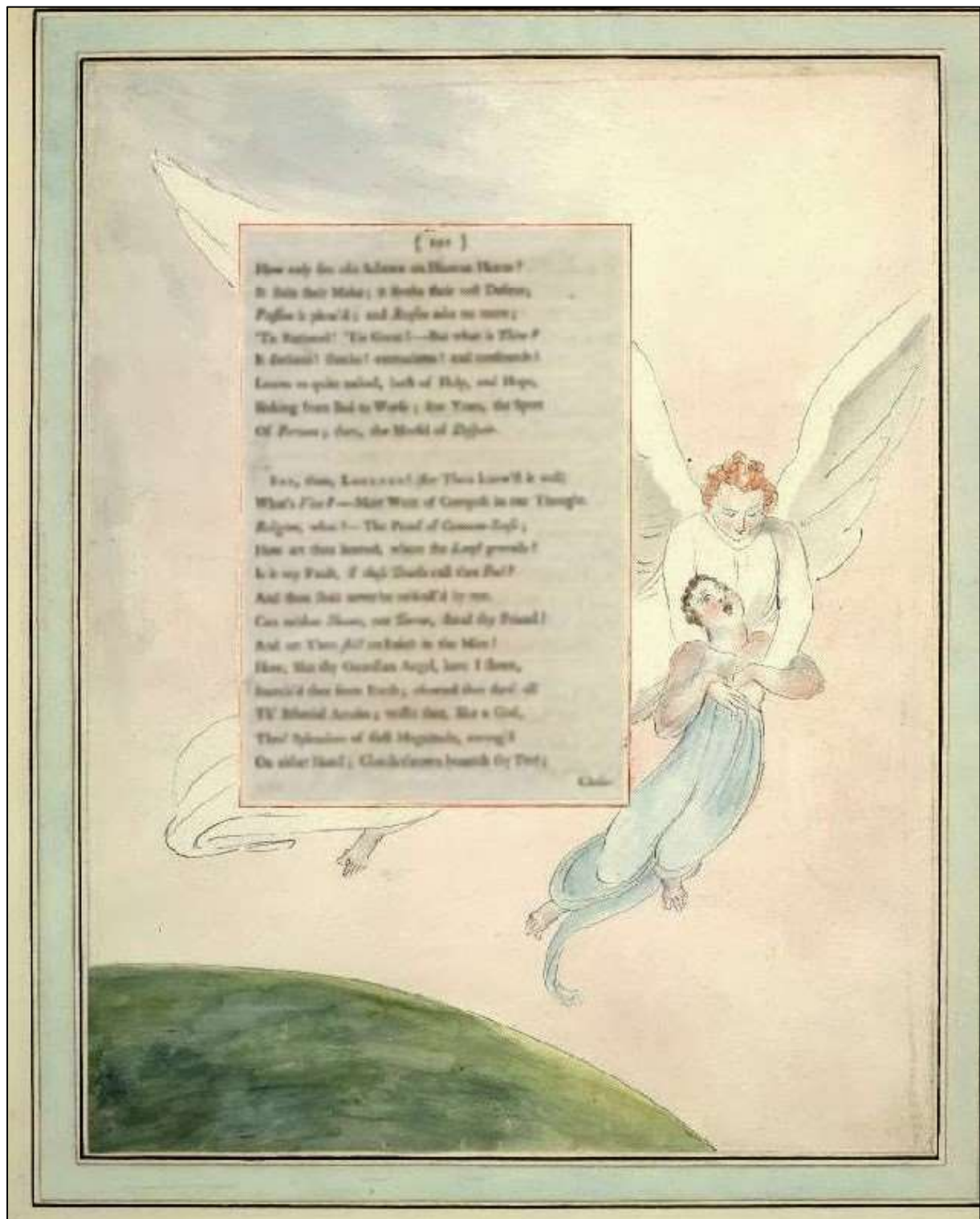
God revises the past as easily as he revises the future.



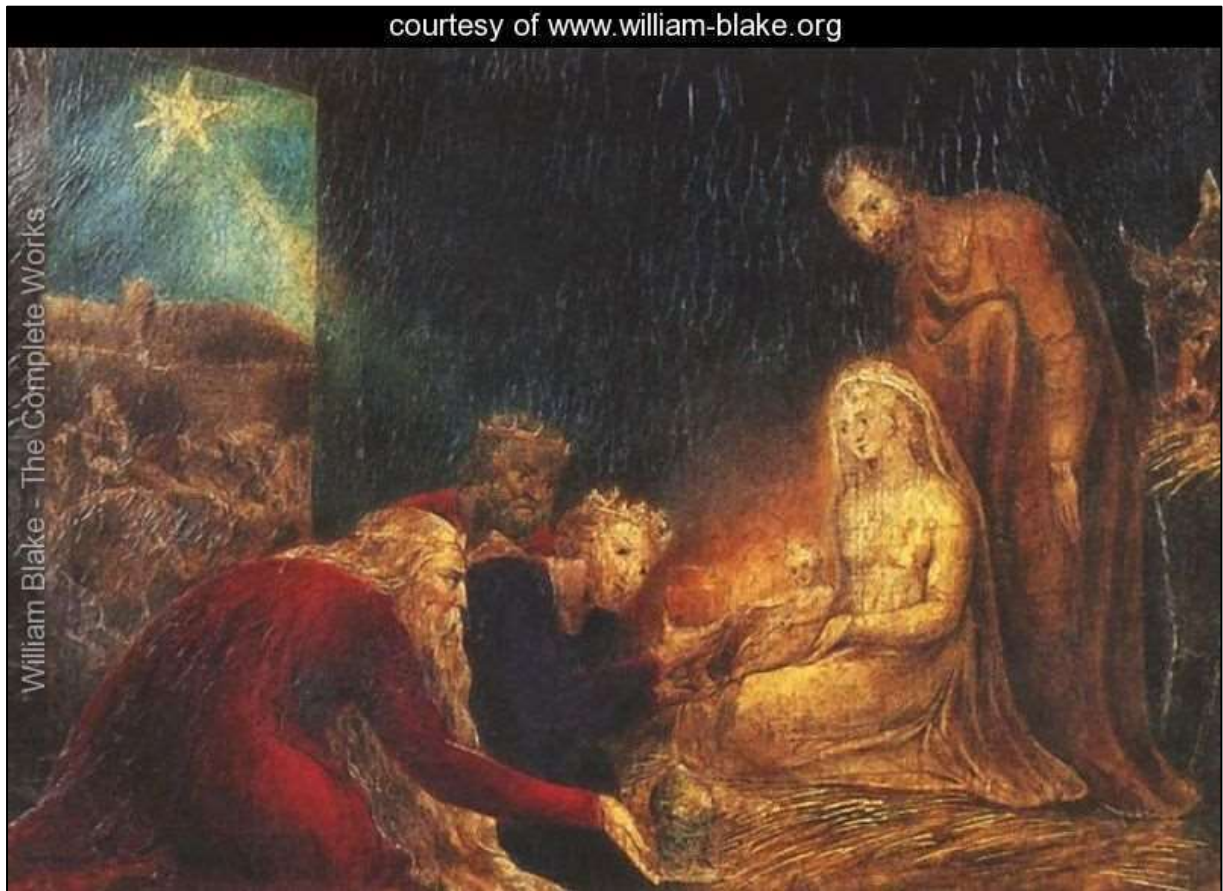
Our food is to do the will of the Father.



Patience comes from viewing the world from God's perspective.



The means is as important as the end.



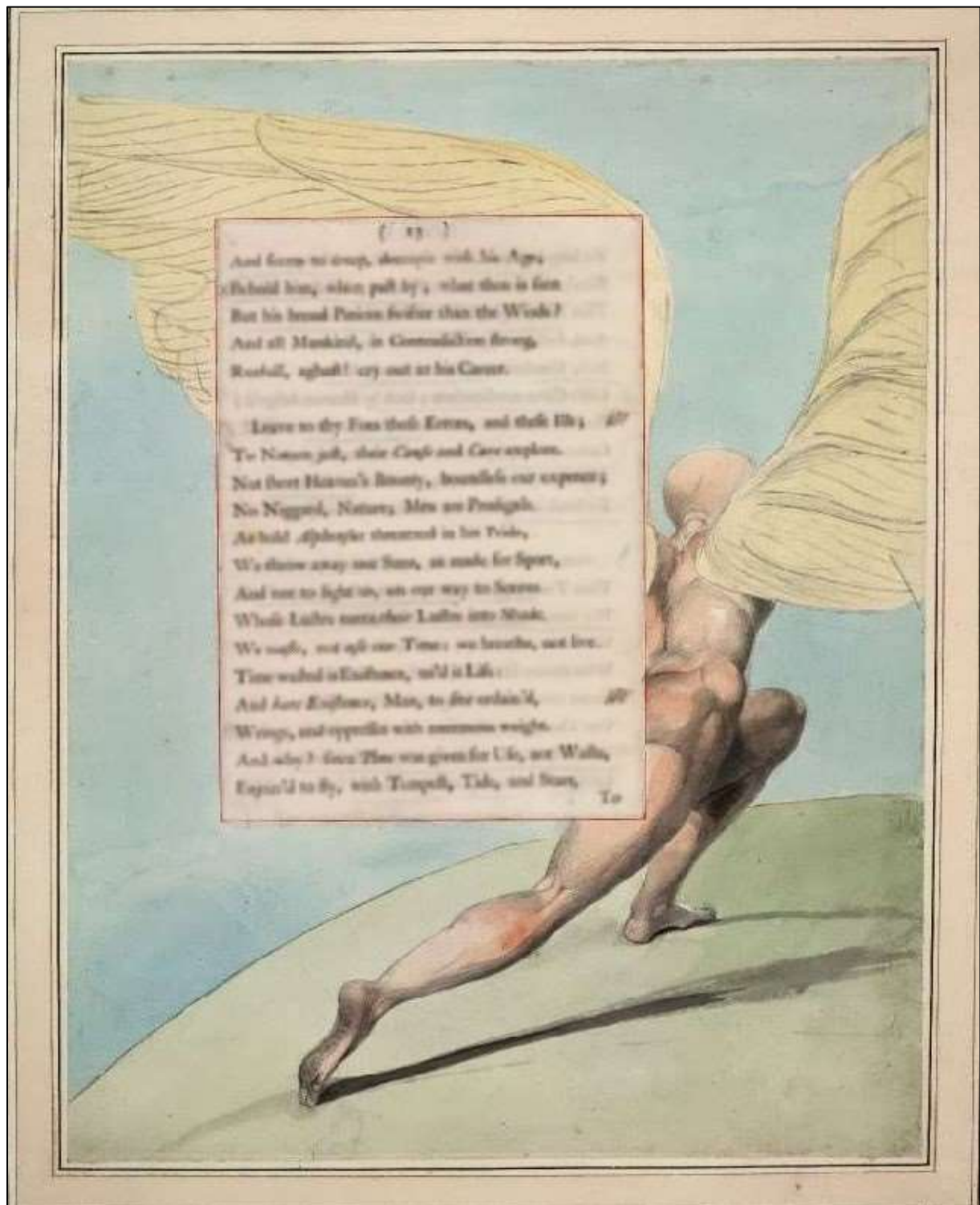
We are woven together into a seamless fabric.



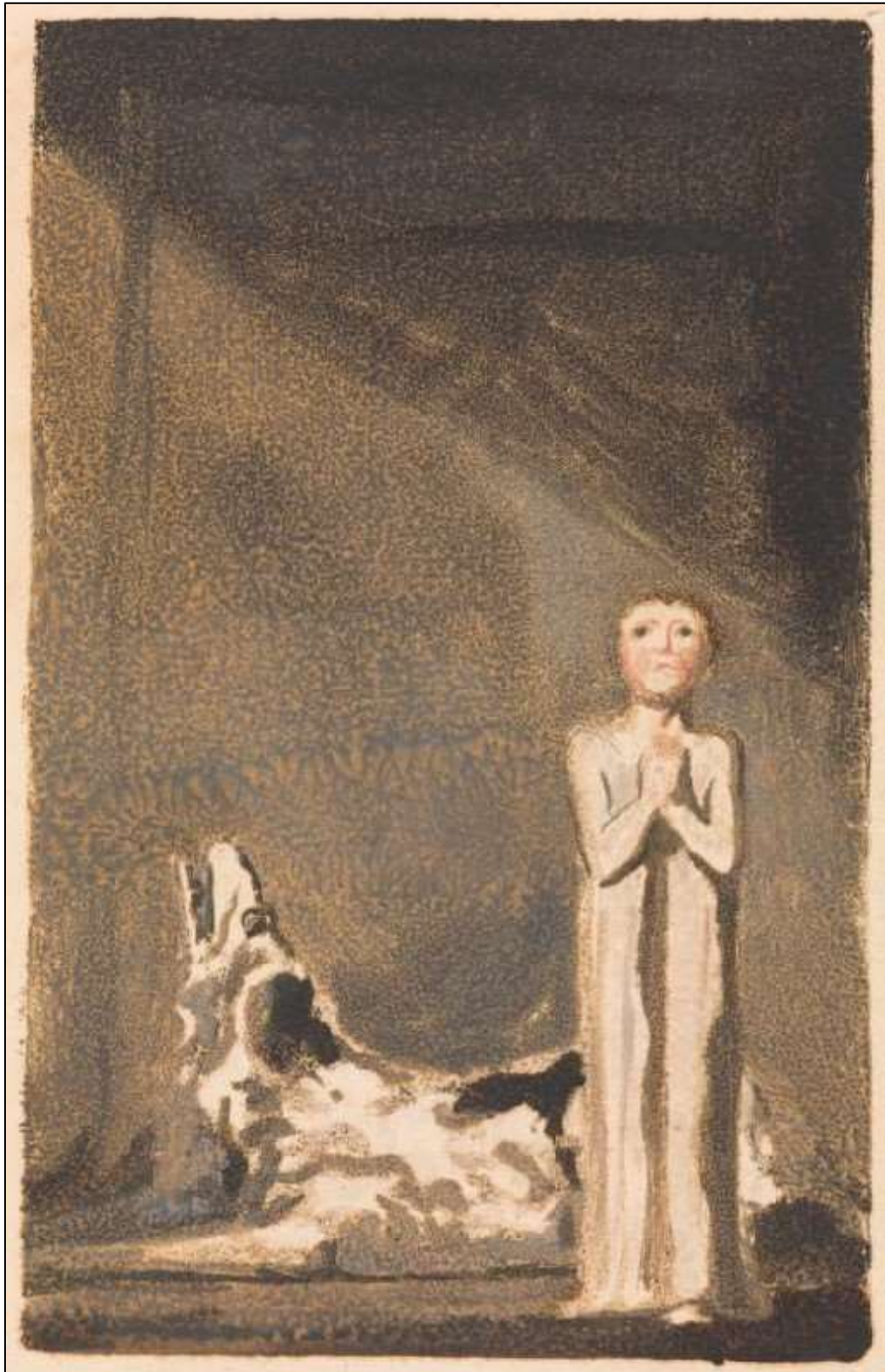
Eternity is not endless time.



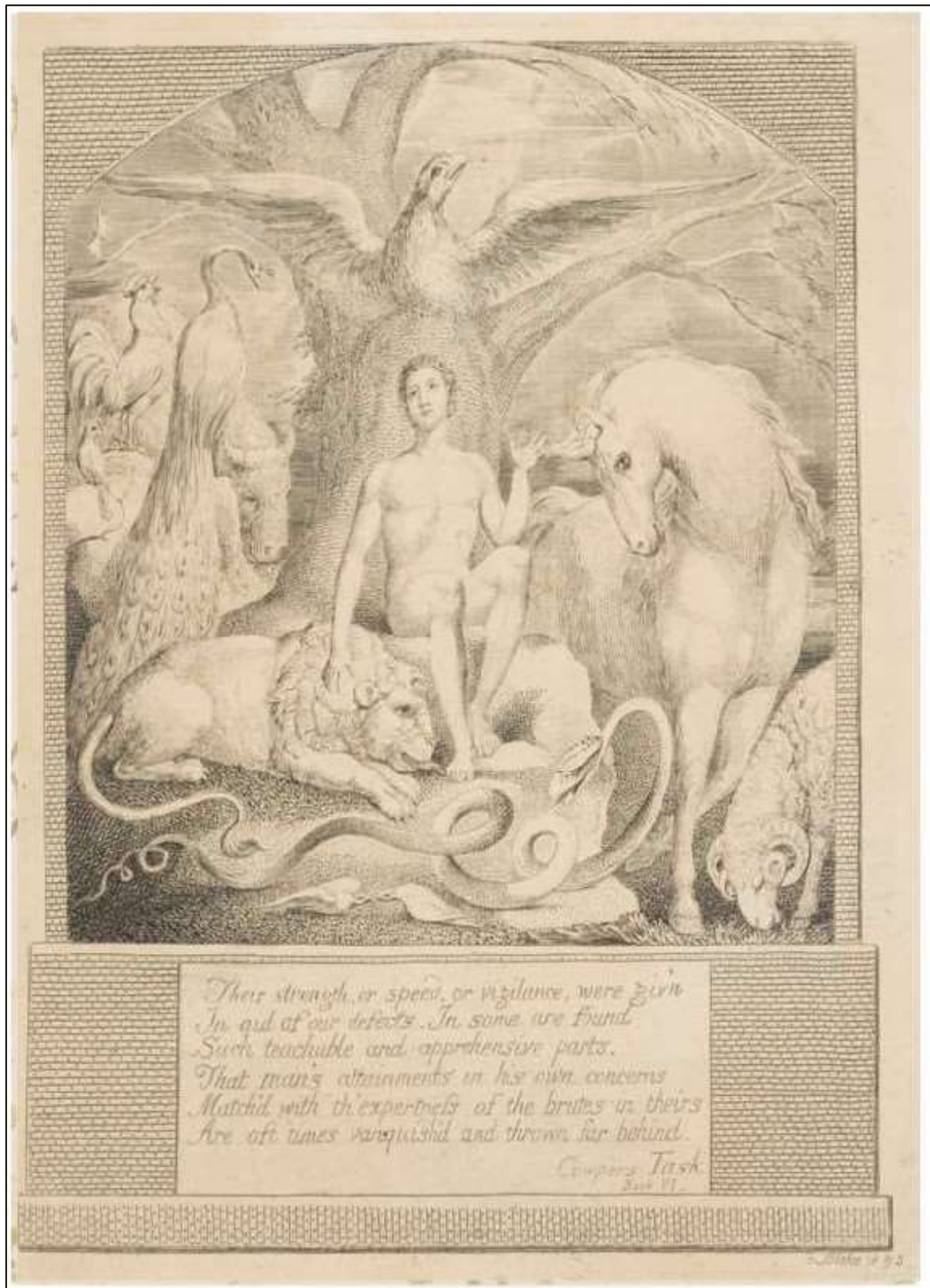
Infinity is not endless space.



Don't ask for a refill until your cup is empty.



Process not product is the outcome.



Interrelatedness underlies all.



We move from the known to the unknown.



Darkness cannot impinge on the light.



Sources

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British Museum:

1, 2, 3, 6, 12, 13, 15, 17, 27, 32, 36, 37, 39, 41, 49, 54, 55, 59 (Illustrations to Edward Young's *Night Thoughts*)
7 (A Pastoral Scene)
5 (Engraving from the Book of Job)
14 (Jacob's Ladder)
20 (Dedication to Robert Blair's *The Grave*)
23 (Ezekiel)
24 (Study for *America*)
25 (*Jerusalem* Plate I)
31, 44 (*Milton*, Plates 41, 13)
57 (*Small Book of Designs*)
58 (Descent into Death)
64 (Albion Rose).

New York Public Library (<http://www.nypl.org>):

8 (*Milton*, Plate 32)
16 (*Milton*, Plate 1, Copy C)
52 (*Milton*, Plate 15)

Getty Museum:

4 (Satan Exulting over Eve)

Wikipedia Commons:

9, 22, 33, 40, 42 (Illustrations to Robert Blair's *The Grave*)
10 (Illustrations to the Book of Job, Butts Set)
18 (*Songs of Innocence and of Experience*, Plate 14)
28 (Job and his daughters, National Gallery of Art, Washington DC)
29 (Illustrations to John Milton's "Il Penseroso")
35 (Lithograph, Enoch)
38 (Illustrations to John Milton's "On the Morning of Christ's Nativity")
47 (Illustrations to the Book of Job, Plate 18)
48 (*America: a Prophecy*, Plate 4)
51 (*Songs of Innocence and of Experience*, Plate 6: The Ecchoing Green)
Illustration at bottom of this page, from Gilchrist's *Life of Blake*, attributed "after William Blake, (by D G Rossetti?)")

Yale Center for British Art:

Cover picture (*Songs of Innocence*, Plate 29)

19, 26, 63 (*Jerusalem*, Plates 97, 85, Frontispiece)

45 (Illustrations to Edward Young's *Night Thoughts*)

21 (Illustrations to Thomas Gray's *Poems*)

60 (*The Book of Urizen*, Plate 26)

Web Gallery of Art:

11 (Job Confessing his Presumption to God who Answers from the Whirlwind)

Museum of Fine Arts, Boston (<http://www.mfab.org>):

30 (Woman Taken in Adultery)

The Complete Works (www.william-blake.org):

34 (The angel rolling away the stone from the sepulchre)

43 (God blessed the seventh day and sanctified it)

50 (Illustrations to the Book of Job, Plate 15)

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56 (The Adoration of the Magi)

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46 (*Songs of Innocence and of Experience*, Plate 9)

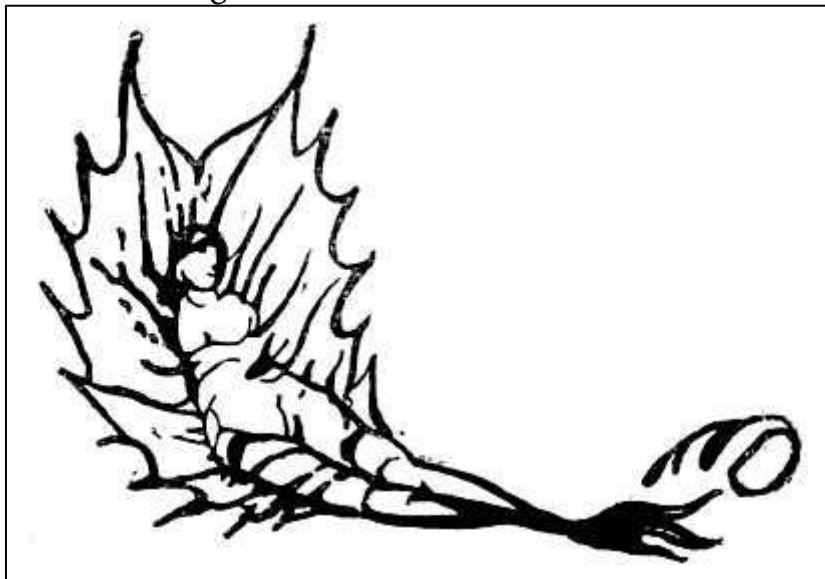
Metropolitan Museum of Art (www.metmuseum.org):

61 (Adam and the Beasts, from Hayley's *Ballads*)

62 (*Songs of Innocence*, Plate 18)

B F Spaeth

Assistance with cover design



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